

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 1, 1894.

VOLUME XLII.—No. 26  
Price 10 Cents.

## AT THE WINGS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MONROE H. ROSENFELD.

The footlights now have faded,  
The mimic scene has flown;  
The curtain has descended,  
And I am here alone.  
What phantoms silent gather  
About the wings once more!  
Grim ghosts the stage are haunting  
From Memory's distant shore!  
Up and down, to and fro,  
Through the wings the actors go!  
Again the smiles of triumph  
Are on each vivid face!  
Here glides the queenly maiden  
With step of wondrous grace;  
And here the actor peerless!  
Alas! where are they now,  
The bright, the fair, the courtly,  
Fame's laurels on each brow?  
Up and down, to and fro,  
Through the wings the actors go!  
So, when the lights have faded,  
The actors pass along;  
The stage is ever haunted,  
By day, by night, they throng.  
Each comes again to visit  
The scenes of triumph grand;  
Pale, ghastly spectres drifting  
From yonder spirit land!  
Up and down, to and fro,  
Through the wings the actors go!  
Thus, musing in the twilight,  
Return the dead to me!  
Dear friends and old companions  
Still bright in memory.  
The world's great stage beheld them,  
Each played a living part;  
Life's curtain now has fallen,  
And yet, within the heart,  
Up and down, to and fro,  
Through the wings the actors go!

## TWO MEETINGS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY DUDLEY WINTHROP MOORE.

Dusk was gathering, making the Walham River, between Horrabridge and the brickyards, where it is always deeply shaded by the trees on the banks still more gloomy and lonely.

A man stood in the river bed fishing. He had just caught a large fish, and turned towards the bank to open his basket, when, not two steps from him, he beheld a man standing in the water.

"Hallo, there!" he cried out, startled.  
"I'll not insult you by telling you not to be afraid," said a pleasant voice, undoubtedly that of a person of good breeding.

The newcomer stood perfectly still, while the water rushed about his legs. Dressed in shabby overalls and a ragged woollen shirt, he was bare headed and his hair was remarkably short.

The fisherman's face quivered, as if something suddenly dawned upon him.

"Quite right," continued the other, surmising his thoughts. "I come from Dartmoor Prison. Perhaps you heard of my escape day before yesterday?"

"Yes," replied the fisherman, quietly, drawing in his line. "I heard of it."

"And where do they think I am?"

"Oh, the police have a clue, as usual!"

The escaped convict laughed bitterly.

"I have been hiding in that brickyard the whole time, and thought of murder. I found these rags there, and managed to steal a loaf of bread from a baker's cart. But man doesn't live on bread alone—Ah!"

The fisherman held out his flask, which the other seized eagerly, and took a long draught from it.

"Thanks," he said, handing back the flask. "You have made yourself guilty of a felony, though," he added—"you have helped an escaped convict."

The fisherman shrugged his shoulders and laughed.

"Now the question is," the convict went on, after a pause, during which he had tottered back to the bank, "whether you will help me further. My God! I came near striking you dead, when your back was turned to me a few moments ago!"

Both were large and strong young men.

"What I need," said the convict now, "are your mackintosh, hat and boots—and some of your fishing tackle into the bargain. Where do you come from?"

"Plymouth. Am going back at half past seven from Horrabridge."

"With a return ticket?"

"Yes."

"I'd like to have that, too."

The fisherman slowly unscrewed his fishing rod.

"Suppose I told you to come and get them if you could," he said, nonchalantly.

The convict eyed him from head to foot with a searching look.

"Then there would be a neat hand to hand tussle," he replied, tranquilly.

"We lack the time for that," rejoined the fisherman, and he set to work with the same composure, to pull off his boots.

He held out first one leg, then the other, and the convict pulled off his boots, and handed him his own shoes in return.

"I am to wear these things?" queried the fisherman, with a touch of humor in his voice.

"They are, to be sure, rather unmodern; but what does the queen of England know about such matters?"

A little pause followed. Then the convict resumed:

"You have a pretty good knowledge of the world, I fancy?"

"Oh, it'll do," answered the other, looking for his return ticket.

"Do you believe a girl would wait four years for a man, who, according to the general opinion of people, doesn't deserve it?"

The fisherman was neither a fool nor a visionary, and so he knew there was only one answer to this

But he was kind hearted, and therefore laughed. There was something in the personality of this convict that prompted him to do so.

"Oh, yes, I consider it quite likely," was his response.

The other made no answer. He took the mackintosh and the other things without a word of thanks. His manner, however, was livelier, for the fisherman's lie had done him good.

The exchange of clothes was now complete, and the fugitive could pass anywhere for a lover of angling.

The two men stood face to face a moment, and examined each other's appearance. Then the convict asked:

On his return to Boston he found awaiting him the news that Walter Cushing, his uncle, had departed this life, leaving him, as next of kin, all his interest in the great machine factory of Walter Cushing & Co., near St. Louis, upon condition that his nephew, Caleb, should assume his name, and carry on the business with the surviving partner.

And so it came about that Capt. Caleb Harkness gave up a seafaring life and became the Walter Cushing, of Walter Cushing & Co., machine manufacturers. But the title of captain clung to him.

Ten years had rolled round. Capt. Cushing was a fine looking man of thirty-six, blessed with robust health and a handsome income, and in full

"Didn't that strike me, dear?" queried the captain, surprised.

"The eyes."

"What eyes, child?"

"Why, the engineer's! They remind me of—of the escaped convict's—the one you helped at Horrabridge ten years ago."

"Child! child! what's the matter with you?" cried her husband. "You have been dreaming; rouse yourself. How on earth could Mr. Wilson's eyes remind you of the description I gave you of the man I met so strangely, and whom you never saw in your life? You have been the victim of a nightmare, silly little woman!" He laughed.

She found it almost painful, this laugh, whose

noble deliverer had married his sister! Does your husband know of the existence of this unfortunate brother in law?"

She shook her head.

"He shall be told of it—when——" She paused. Indeed, when? She did not know herself. Would not the reappearance of the branded man, the fugitive from justice, be a disagreeable surprise to him? But, first of all, she must ascertain her brother's address, which the engineer professed to be ignorant of just then; but he kindly promised to assist her in discovering his whereabouts.

When she finally bid Robert Wilson good evening, and turned back towards the house, she found herself face to face with her husband.

She started visibly.

"Good evening, dear. You are very red! What has excited you so?" he said, tenderly.

"Oh, nothing—really, nothing!"

She laughed absently.

"And yet I thought I heard her talking with Robert Wilson," soliloquized Capt. Cushing. "She is concealing something from me!"

But not for a moment did he stand in doubt.

Suspicion! Ugly word! She, the pure, beautiful soul, and he, the proud and happy father and husband—*he* to suspect *her*? Away with the thought!

Some mornings later, having kissed his wife affectionately, as usual, Capt. Cushing jumped into his carriage, and ordered his coachman to drive to East St. Louis, where he had some pressing business to attend to before going to the factory.

As the carriage approached the East St. Louis bridge, an envelope slipped from the coachman's coat tails, and fell at the Captain's feet. He picked it up, and was on the point of calling to his coachman, when he hesitated.

The envelope bore his wife's address.

He laughed at his hesitation.

"Hen——" the coachman's name was half uttered, when the Captain cut himself short. Whose handwriting was it? It was so familiar. Yes, yes it was the new engineer's!

She could, of course, receive letters from many people, for she had a host of friends. Then there were household bills, which she always attended to. But what had this one to write?

The envelope was scarcely closed. An invincible impulse took possession of the captain. He opened it.

Only a few lines on a visiting card.

"Can I see you for half an hour this morning in the summer house before I go to the factory?"

It was evidently written in haste. When? That morning? It bore no date.

Pale as death, the captain stared awhile before him. Then, taking a resolution, he called to his coachman:

"Henry!"

"Aye, aye, sir!"

"You forgot to deliver this letter, did you not?"

The coachman made a frightened, stupid face.

"Yes, sir."

"When did you receive it?"

"This morning, sir."

"Have you ever received such letters before?"

"Yes, sir."

"When?"

"Late last night."

"Also from Mrs. Cushing to Mr. Wilson?"

"Yes, sir."

The captain turned yellow to the pupils of his eyes.

"Henry"—his voice sounded quiet, but hoarse—"drive back home as fast as the horses can go!"

An unnatural calmness came over him. With a strange coolness, he explained all to himself—her remarkable ways of late. Now he had the solution.

He did not let Henry drive him to the house, but alighted at the gate, stole indoors by a back way, and slipped unseen to his room. There he took his revolver, went down stairs noiselessly, out into the garden, and, gliding to the summer house, suddenly sprang before the entrance.

What a sight met his gaze!

There stood his wife, clasped in the arms of Robert Wilson, who was covering her face with kisses!

The captain uttered a terrible imprecation and levelled his revolver.

A woman's scream—an exclamation from the engineer—but no shot followed; the revolver had missed fired.

"Heavens!" cried the captain's wife, in a panning voice, "you might have killed my brother!"

"What—what?" gasped Capt. Cushing, lowering his weapon.

"Yes," said the engineer, "her brother, George Sands, alias Robert Wilson, the escaped convict, whom a certain Capt. Caleb Harkness, of the Boston clipper bark, Yankee Doodle, met, ten years ago by Horrabridge, and so kindly befriended!"

"What—what—what?" gasped the captain again, growing very red.

"It is true, indeed, dear," added his wife, going up to her husband, and throwing her arms around his neck. "It is hard to recognize in the handsome engineer the forlorn looking convict, is it not? No more could George recognize in the elegant Capt. Cushing the weather beaten Capt. Caleb Harkness. But there! if you will only put up that horrid revolver—or I might say that *bloody* revolver, for it refused to harm us—we will explain everything to your entire satisfaction."

"So don't be jealous, my good friend," laughed the engineer, holding out his hand. "And now let me tell you what a good prophet you are. When I asked you, near Horrabridge, if you believed a girl would wait four years for a man, who, according to the general opinion of people, did not deserve it, you replied that you considered it quite likely—though I very much doubt that you spoke your mind. Well, my generous friend, the girl *did* wait for me that long, and longer. Two years after my flight to America, she followed me, and we were married. I expect her here in a few days from Philadelphia."

"And I expect to kick myself for being such an ass!" murmured the captain, wringing the outstretched hand, then embracing his smiling wife.

Some months afterwards, the one for whose crime the engineer had suffered so long confessed his deed on his deathbed, and George Sands, alias Robert Wilson, was able to throw off all disguise and once more look the world squarely in the face.



ELEANOR  
MAYO.

"Can you lend me five pounds?"

"Oh, yes!"

The fisherman slowly opened his pocketbook, which appeared to contain a number of banknotes, and pressed one of them into the somewhat unsteady hand stretched towards him.

"Do you need any more?" he questioned, with a strange smile.

"I'll take another—if you can spare it."

A second banknote changed hands.

"Thanks," said the convict. "Now I beg you for your name and address. I will return these things to you, if I meet with good luck."

It seemed very difficult for him to speak in a steady voice.

"Caleb Harkness, Boston clipper bark, Yankee Doodle, discharging cargo at Plymouth; bound thence in ballast to Liverpool," replied the fisherman, in a polite tone.

"Oh, you are an American?"

"A full blooded Yankee?"

"Mr.—— what? Harkness?"

"I'm the captain." Was the modest answer.

With this they shook hands and took leave of each other.

Not until he shuffled down the country road in the heavy prison shoes, did it occur to the American that he had quite forgotten, on his side, to question his new acquaintance. It was raining now in torrents, and he had given away his mackintosh and hat. In spite of that, however, he regretted nothing, and at times a singular smile swept over his features. What he liked in a man was his courageous coolness.

Two days later he received back mackintosh, hat and boots, with a brand new fishing rod, accompanied by a few lines of thanks, and the information that the convict he had helped was about to escape to America.

When the Yankee Doodle had discharged her cargo at Plymouth she set sail for Liverpool, and upon clearing from there a month later, homeward bound, Capt. Caleb Harkness was accompanied by his young English wife, whom he had married shortly after his arrival in Liverpool.

enjoyment of a blessing that he valued above all others—a pretty, good, loving and loved wife.

There could not be a spot on earth where happier human hearts beat than in his elegant home in the suburbs of St. Louis, where three rascally children added sunshine to the joy of the couple.

But suddenly there came a change. A new engineer was engaged at the machine factory—an Englishman named Robert Wilson. He was a handsome man, of about the captain's age, who had come with the highest references from one of the leading American firms.

One evening Stella Cushing, the captain's wife, stood upon the veranda of the house, sprinkling with a pretty little watering pot her favorite flowers. Wilson, who had had some private business with Capt. Cushing, suddenly opened the house door and stepped out on the veranda. He started, then, greeted the lady with a bow, and went by her down the stone steps.

Stella nodded in reply to his greeting; but now, as he passed along the path running parallel with the veranda, she looked after him involuntarily, half as if under a mysterious magnetic charm. She saw a flashing eye that seemed to have fastened itself on her face. A cry of half glad, half frightened surprise escaped her lips, the watering pot clattered on the veranda, the water gushed over the steps, and she staggered back.

"What ails you, dear child?"

Capt. Cushing had followed almost at the heels of his engineer.

"Me?" A confused smile distorted her face. "Nothing—nothing at all. Did I frighten you, my dear husband? What a crazy little wife you have! A slight weakness? No, it wasn't that. I really don't know myself what it was. But now it's over, quite over."

She remained rather still the rest of the evening. Her eyes, which until then had only known how to follow her dear husband and watch over the three little golden heads, now stared into vacancy, as if they sought something, and did not themselves know what.

"Didn't they strike you, Walter?" she asked, all at once, impulsively breaking the silence.

heartiness had so often gladdened her; and for the first time in her happy married life she went to bed that night with a heavy heart.

They met each other oftener, she and the English engineer; indeed, so regularly that every time he retraced his steps to his boarding house after the day's labor, he found her waiting by her garden gate as he passed.

But they did not always pass each other so silently. They soon exchanged the first words; their brief words soon became a conversation, and quickly a lively chat.

"Excuse me, Mrs. Cushing," he said to her one day, "your features remind me vividly of a friend—of a bosom friend. Have you, perhaps, a brother, or another near relative in America?"

"I have a brother—" she choked a little—"but don't know where he is. I haven't seen him for years."

"Was his name——?" He mentioned a name.

Her face turned alternately white and red.

"That was—that is my brother. You know him?"

She seized his hands. "Oh, please, do tell me about him! Where does he live? How is he getting along? You know his sad history!"

"Yes. He was sent to Dartmoor for ten years—for a murder committed in a political street row in Dublin, but of which he declared himself innocent. And I also believe in his innocence. After being in Dartmoor about four years he effected his escape and fled to America."

"Yes," said Stella, "and my husband met him near Horrabridge, shortly after his escape, and rendered him material assistance, though he was an utter stranger to him."

"What—your husband?"

"My brother must have been the escaped convict he helped. At least I have always believed so, from the description my husband gave me of the man."

"But your husband's name—I don't understand," said the engineer. "Your brother told me," he continued with agitation, "that the man who helped him had given his name as Capt. Caleb——"

"Harkness? Yes, quite true. But my husband, changed his name since, to conform to his uncle's will."

"My God! Your brother didn't know that his











## VARIETY AND MINSTRELSY

Notes: Joseph Hazleton is organizing a high class vaudeville and living picture show to take on the road. Annie Lewis left 23 for Boston to commence rehearsals in "Prince Pro Tem," which opens at Boston Museum Sept. 17, for a run. Miss Lewis several new specialties, distinctively American in the make up and execution.

COLORADO

ing and line drives. They will commence their season at Fall River, Mass., on Sept. 3. The Cluques are engaged for Elitch's Gardens, Denver, Col., open Sept. 17. After their Fall River engagements they make a jump through to Denver.

rehearsals in "Prince Pro Tem," which opens at Boston Museum Sept. 17, for a run. Miss Lewis several new specialties, distinctively American in make up and execution.



PENNSYLVANIA.

with brand new scenery, costumes and properties for this season, which proves very attractive. The dialogue is witty, the humor quite good. The costumes are showy, and are well filled by the shapely principal and chorus. Pat Rittely, as Old Sale, in a real devilish make-up, was characteristic. The musical, "Lottie Lott," as Quartie Al Thorne, dashed about the stage and sang well. Eva Armstrong, as Nelly Bily, did well and led the marches in good style. James TenBrooke as Switzer, the Dutch Servant, and Joe Allen, as Charon, were funny. Maude Harvey, Little Lottie, as the Dutch Girl, was very nice. The daughters, acted, sang and danced well. John West and Henry Herr were also in the cast. The chorus was well drilled. The finale of the act is a power and caused much applause. The house was well broken up. The songs were the "Quintet," "Little Tom" Moore was on post, as usual, and Julia Heyman also fills his old position of treasurer. Thomas Maguire continues as leader. Next week, Reeves and Palmer's Co.

GARDEN THEATRE.—After a brief Summer vacation Rick's "1428" returned to this house on Aug. 25, and its reappearance was witnessed by an enthusiastic audience that completely filled the house. There have been only a few changes in the company, and none whatever in the principal roles, and as each of the old favorites appeared they were accorded a hearty greeting; the most flattering remarks having been extended to Theresa Vaughn and to Jack, who, in the latter's case, were merely restly reproductions of the old, was shown, and with many new costumes, and much brightening up everywhere, the now famous extravaganza proved to be as pretty and attractive as at any period of its lengthy career. It was received by the audience with those unanimous loud shouts of approval which have been the fortune of a new show, and, with the frequent changes and additions which are promised, there are satisfactory indications that it could complete here

another successful season. Should this prove true or rather should these indications continue to be apparent, it is probable that the imported novelty which stands next in the line of succession may be seen upon the road before ascending the throne here. There were but few changes seen in the business of the theatre, and the only one of considerable importance in the line, but the hilarity and wit at no time lacked appreciative laughter and applause. Walter Jones introduced a little new business and sang some new songs, one of which, a stuttering

sing, proved less effective than had been anticipated. His familiar yodel song and the one concerning the parrot each received far greater applause. Thelma Vaughn sang her pleasing German ditties and several new songs with that peculiar charm which makes her almost without a peer in her line of work. Richard Harlow was as fascinatingly feminine as usual, and the remaining principals filled their roles as satisfactorily as of yore. Mabelle Boulton, who replaced Hattie McDaniel, was a very good thing to see.

tain in the role of the Infanta Catalina, a slight girl, who is the daughter of the Infante Don Juan. Pictures remain, and furnished a delightful interlude. Twenty-three pictures in all were shown, including four or five new ones, the exhibition closing with the full stage picture of "The Dance of the Four Seasons." Despite the fact that the picture is a claim of artistic experience, for these pictures is undoubtedly well founded, and, whatever counter claims may be made by others, it may be admitted that for its kind, has, by actual light and shade, secured for its subjects a most lively and effective interest, and that is simply known as atmosphere. Incidentally it is worthy of remark that one picture of this series bears strong testimony to the fact that reality is not essential to this latest fad, for the picture of the Infanta Catalina, which, I think, was the most effective, not only because of artistic merit, but more especially because it appealed directly to the heart. Among other interesting features of the performance must be mentioned two pictures of the Infanta Catalina, one of Mabel Clark, and the paintings of La Religiosa and her sisters, La Graciosa and La Preciosa.

The cast was as follows: Christopher Columbus, John Peniche; Ferdinand of Aragon, Charley Tate; Walter Hooper; Alonso de Quintanilla, Eusebio Rodriguez; Diego Velazquez, Carlos de la Perra; Will H. Sloan; Captain Martin Lazo, Luis F. Walton; Don Pedro Margarite, John C. Savin; Charles VIII, Louis De Smith; Don Ferdinand Alvaro, Adolfo de Boor; Don Alvaro Velazquez, John C. Savin; Don Martin, Royal Herald, George of the Columbian Guard, Eileen Kral, Walter Krieger, Becker, George Gans; Jim Confidence, John H. Keefe; Don James Lee; Routhen; Haysard, John H. Keefe; Juan Ponce de Leon, John C. Savin; Don Richard Harrow, Franklin, Infanta Joanna, Teresa Vaughn; Infanta Catalina, Machine Routhen; Bridget

EIGHTH AVENUE THEATRE—Vaudeville patrons of the West Side were out in force Aug. 25, when Miner's Eighth Avenue Theatre opened for the season. The house has been considerably brightened up during the summer, and presents a neat and clean appearance. Louis Robin, who has returned

as manager of the house, informs us that only first-class companies have been booked, and that during bouts, which have been a feature of the performances given here for the past few years, will be continued this season. The opening of the theatre, is, not only marked in the beginning of the season, but it is also the occasion of a grand ball at the West Side of the clever club singer, Gus Hill. It was this fact, probably, that caused so many people to flock to the theatre long before the doors were opened. Late comers had to be

content to stand, for a vacant seat could not be had when the curtain rolled up on the first act. The first number was by Charlie Graham, an eccentric comedy dancer, who fully sustained his reputation. Every performance was given a hearty and noisy greeting. Gus Hill was second on the bill, and his appearance was the signal for much applause, which was kept up for some time. In the third act, the orchestra was busy while during the Summer. He winds up his act with his shouting claps, as usual. Katelee Wellington, in songs and dances, was well received, and was followed by Chas. Nelson and Mairie Miller. In a lodge lodge of nonsense which seemed to be in the line of a comedy, the orchestra and canes, intermingled with flash a of comedy, which were well received. They were followed by Alice Montague and J. Royer West in their musical specialty. The number in which they played their selection was called "The Train" and the audience was much pleased. The number was called "The Train" and the audience was much pleased.

roar of laughter. Their imitation of snare and bass drums was an nearly perfect as it is possible for performers to make it with their feet. Wilson and Waring were the next on the bill and proved their seven clever performers. Flacker and Lester, expert trick bicyclists, astonished those in front by the dumble way in which they jumped on the wheels, and turned somersaults from the saddle and handle bars. Their riding of the single wheel, one stand-

ing on to other's shoulders, evoked great applause. "Slattery's Reception," the characters impersonated by Harry Dryden, Lovely Mitchell, M. M. Willis, Charles Nelson, Eugene Wellington, Carrie Graham and Alice Montague, closed the show in great style, and sent the audience home with a good laugh. The executive staff: Lou Hill, sole owner.

1. S. Rome, business manager; Chas. Nelson, stage manager; G. H. Slattery, programmer. Executive staff of the house: Louis Kotler, acting manager; Clydon Garrett, treasurer; Frank Cadner, advertising agent; and Harry Heimerle, machinist. Next

on Abord will join him  
ll be given a half interest

MICHAEL J. CULLEN, an advertising agent for the Harlem theatre, was held in the Harlem Police Court Aug. 23 to answer the charge of fraudulent

selling fifty lithograph privilege tickets for \$5. Manager Rosenberg, who made the charge, had suspected Cullen and marked the tickets for identification. Cullen sold them to a cigar dealer and was arrested as he was taking the money.

izing an auxiliary chorus to augment their imported chorus during the coming season of grand opera at the Metropolitan Opera House.

JOSEPH JEFFERSON has decided not to appear in this city this season, and Rose Cushman will fill the part originally assigned to him, he is held by him.

It is announced that Askin & Shea's Comic Opera Co., headed by Camille D'Arville, will produce

RICHARD MASSFIELD intends to commence his engagement at the Herald Square Theatre on Sept. 17, with the production of "Japhet in Search of

"Father," a dramatization by Ernest Lacy of Captain Marryat's novel. Mr. Mansfield's company will include Henry Jewett, H. M. Pitt, D. H. Harkins, W. N. Griffith and Walter Ramsey. Hedrick's company

20 N. Grinn and Walden Ramsey, Beatrice Carnegie  
en- Mrs. McKee Rankin, Miss Bainbridge and Miss  
ed Glidden.

\_\_\_\_\_



**WAGNER'S THEATRE.**—The company this week present, "The Lost Paradise," is headed by Wm. Morris and Al. Hawkus. Last week Tony Farrell met fair reward the presentations of his new play, "Garry Owen." By the way, "Garry Owen" is being taken to the "Bank." **WAGNER'S THEATRE.**—The "Tornado" made its first appearance at the Strand Theatre last week. It averaged \$2 by Police Collier in "Hoss and Hoss." Last week in Police Collier" attracted large audiences and brought in \$100. **WAGNER'S THEATRE.**—The "London Gaiety Girls" start their season on Aug. 26. The programme embraces the part of Victor and Miss Lee, Geo. C. Davis, Richie Pyle and the "Gaiety Girls." **WAGNER'S THEATRE.**—The "Pierrot" the bill featuring with the burlesque, "A Day for a Day," enchaing Lullie Velder in the chief part. **WAGNER'S THEATRE.**—The "Pierrot" the bill featuring with the burlesque, "A Day for a Day," enchaing Lullie Velder in the chief part. **WAGNER'S THEATRE.**—The "Pierrot" the bill featuring with the burlesque, "A Day for a Day," enchaing Lullie Velder in the chief part. **WAGNER'S THEATRE.**—The "Pierrot" the bill featuring with the burlesque, "A Day for a Day," enchaing Lullie Velder in the chief part.







## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 1, 1894

## RATES.

ADVERTISEMENTS.  
Twenty cents per line, single copy; space of one  
month, \$2.00; insertion. A deduction of 20 per cent  
is allowed on advertisements when paid for three months  
advance, and on advertisements measuring 100 lines  
or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months,  
\$1.25. Foreign postage extra. Single copies, 10 cents each.  
OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.  
The 12th, 19th and 26th of every month (except on  
MONDAY and the 14th, 18th and other pages on  
TUESDAY).

The Forms Closing Promptly at 4 P. M.  
Please remit by express money order, check, P. O.  
order or registered letter, and

ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business  
Department to

THE NEW YORK CLIPPER,  
P. O. Box 2,830, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale  
and retail, of Messrs. Smith, Ainslie & Co., 25  
Newcastle Street, Strand.

In France—THE CLIPPER is sold at Brémont's news  
stand, 17 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER pub-  
lishes only one edition, and that is dated  
from New York.

QUERIES ANSWERED  
NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUERT  
OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN  
CARE OF THE CLIPPER. FORMS FOR ADVERTISING WILL  
BE SENT ON REQUEST. IF THE EDITOR OF ANY  
THEATRICAL COMPANY IS REQUESTED, REFER TO OUR LIST  
OF THEATERS, AND NOT TO THE CLIPPER. WE CANNOT REFER TO  
MAIL OR TELEGRAPH.

THEATRICAL.  
CHIMMIE, Chatterbox, is impossible for us to inform  
you what plays may have been presented by repertory  
companies in certain towns, especially in the far West,  
where practical ventures are not uncommon. Still, we  
do not claim the players you have named. They are  
not of our record, and we have no record of the plays  
presented. Address some newspaper in Helena.

G. North Brookfield.—The party is always billed as a  
baritone singer.

H. M. A. Nabun.—"The Dark Secret" was written by  
James W. H. and John Douglas. It is not published  
in book form, but might possibly be had on royalty.  
Address C. R. Johnson, 26 West Thirtieth Street, New  
York.

CLIPPER READER, Goshen.—We have never heard of  
that show dividing to play two or more towns.

W. N. R., Vancouver.—Address Oliver Byron, North  
Long Branch, N. J.

F. W. B., Bridgeport.—Carmichael appeared at Nihil's  
garden, Aug. 18, and at the Casino at Koster &  
Bial's until March of the following year.

A STAKEHOLDER.—The Harmon Show in 1893 opened  
in this city March 1, and closed April 1. To make  
contracts for food, including meats.

A. R. V., East Buffalo.—We have had no advice from  
the show for a long time. It has no connection whatever  
with the other show which you mention.

D. G. A., Lowell.—We do not know how to advise you  
to place your play except by suggesting that you carefully  
interview managers and treat each one as the  
Ancient Mariner treated each bird.

Miss L., Philadelphia.—Address William Spencer,  
Chester Street, Philadelphia. He is a theatrical agent,  
and will be glad to see you. He is now in Philadelphia,  
eighteen dollars per week. A. H. Kowak, Eleventh  
Street near Walnut. "The Little Trooper."

W. R. H., Brooklyn.—There is a fair market for the  
stuff.

ELECTRIC NOVELTY.—Address E. R. Street, 45 Broome  
Street, Hartford, Conn.

G. R. O., Hartford.—We never furnish private addresses  
of performers. Address letter in care of THE CLIPPER.

H. F. W., Aspen.—An actor cannot be compelled to  
perform any duties not stipulated in his contract, but  
as many contracts contain a clause permitting of cancella-  
tion upon two weeks' notice, it may be better to bend  
than to break. Address Edwin Forrest Lodge, Actors'  
Order of Friendship, New York City.

L. J. T.—Address Frank Harding, 229 Bowery, New  
York. It is necessary to have orchestra parts. Should  
you not be able to get them from the publisher you should  
have them made.

S. E. L., Union.—Fifty dollars per week.

M. F., Chicago.—We know nothing of the standing of  
the company.

W. J. L., New York.—We have no knowledge of the whereabouts  
of the party.

AKHILASH.—We cannot inform you. You should ad-  
dress the parties themselves, in care of THE CLIPPER.

M. and W., Birmingham.—Twenty-five dollars per week  
and expenses.

J. A. C., Des Moines.—Address Strohmeyer & Wyman,  
23 Crosby Street, New York City.

W. W., Brooklyn.—Address Frank Harding, the pub-  
lisher, 229 Bowery, New York.

W. J. B., Pittsburgh.—The story of the play will be  
published as soon as we can find space for it.

C. H. C., Maryland.—We have not heard of the company  
for some time and do not think it is on the road. Ad-  
vertise your wants in THE CLIPPER. See rates at the head  
of this column.

G. O. A., Address Actors' Fund of America, 12 West  
Twenty-ninth Street, New York City.

G. O. A., Omaha.—We cannot undertake to trace the  
whereabouts of professionals. Address the parties in  
care of THE CLIPPER.

W. M. W.—We do not know his whereabouts. A letter  
addressed in our care will be advertised in the mail, but  
he will probably claim it.

C. A. T., Chicago.—The Jack counts as soon as formed  
and consequently as dealer has no right to make, but  
make, the Jack put out, counting before he has and low.

F. J. M., Kingston.—It won the game.

SUNSHINE, Roseburg.—The party who bet that he  
would have more checks at the end of the game than his  
opponent lost, and he won by a margin. The tie does  
not make a draw of such a bet.

CONSTANT READER, Mayville.—In draw pedro the cards  
were in order and the low, jack, game, pedro;  
consequently high game, not lost.

N. A. Chicago.—A was the winner. C's hand was lost,  
and therefore, C was the winner.

R. C. C., New York.—Certainly, he can meld 20 and  
then 30, providing he has the two jacks and two queens.

J. R. D., Boston.—The rules of the house govern in  
such cases.

R. F. V., Baltimore.—I have no such right, but must  
play his own hand, or stay out of the game. 2. Not it is  
the dealer's duty to deal the cards, that no one can see  
their faces. 3. He cannot.

F. V. V., Chicago.—We are our own authority in the  
matter, and are governed by common sense. The only  
work on cards that we have seen that refers to a "royal  
flush" distinctly states that "any straight flush is a  
royal flush." It is so designated in some places, but  
to distinguish it from an ordinary flush, which is com-  
posed of five cards of the same suit.

H. W. Willard.—In the game of hearts a player is  
obliged to follow suit if he can; but if he cannot, he can  
play any card he chooses, not necessarily a heart.

A. C. M., Taylor.—The fastest time in which one hun-  
dred yards has been run by man, level ground, standing  
start, is 19.8 seconds, which has been done by more than  
one person, amateur as well as professional. See records in  
CLIPPER ANNUAL for 1894.

CONSTANT READER.—That is a question for the starter  
to decide. If he declares the start to have been fair,  
then the contestant who ran through is entitled to the  
stakes, but if he declares it "no start," the men should  
run over again.

H. L. Worcester.—Your figures are the best that we  
have any knowledge of. We have no other record of that  
sort, and your cannot stand unless substantiated by the  
affidavits of disinterested officials, who supervised the  
performance, weighed the iron, etc.

W. H. W.—We have no authentic record of his best per-  
formance in lifting without bars, but you will find a  
record of several of his feats on pages 84 of the CLIPPER  
ANNUAL for 1894.

T. P. Washington.—I have, for some years, been a  
recognized champion walker of England, visited  
by Lord Arthur B. and other nobles, and in profes-  
sional contests with John W. and others.

READER, Scranton.—The late John Grindall and John  
Nelson, the Boston theatrical manager, contended in a  
ten mile foot race for the championship of America, and  
a stake of the old track in Cambridge, Mass., May 13, 1890.  
Grindall winning.

J. C. Espanola.—A loses. The fastest record for run-  
ning one hundred yards by man 18.9 seconds, which has been  
done by several persons. See records in THE CLIPPER AN-  
NUAL for 1894.

BASKETBALL, CRICKET, ETC.

H. A. C., Hartford.—He can be addressed at Sag Har-  
bor, Long Island, N. Y. We do not know where he is  
now, but he can be reached at the New York papers for June, 1893.  
It is out of print.

R. M. C., Providence.—The rules say that the batter is  
out if he hits a fly ball that can be handled by any in-  
fielder when first base is occupied, with only one man  
out. In the case you mention the batsman was the only  
one out, the base runner not being forced off first base.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 1, 1894

## RATES.

ADVERTISEMENTS.  
Twenty cents per line, single copy; space of one  
month, \$2.00; insertion. A deduction of 20 per cent  
is allowed on advertisements when paid for three months  
advance, and on advertisements measuring 100 lines  
or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months,  
\$1.25. Foreign postage extra. Single copies, 10 cents each.  
OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.  
The 12th, 19th and 26th of every month (except on  
MONDAY and the 14th, 18th and other pages on  
TUESDAY).

The Forms Closing Promptly at 4 P. M.  
Please remit by express money order, check, P. O.  
order or registered letter, and

ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business  
Department to

THE NEW YORK CLIPPER,  
P. O. Box 2,830, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale  
and retail, of Messrs. Smith, Ainslie & Co., 25  
Newcastle Street, Strand.

In France—THE CLIPPER is sold at Brémont's news  
stand, 17 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER pub-  
lishes only one edition, and that is dated  
from New York.

QUERIES ANSWERED  
NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUERT  
OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN  
CARE OF THE CLIPPER. FORMS FOR ADVERTISING WILL  
BE SENT ON REQUEST. IF THE EDITOR OF ANY  
THEATRICAL COMPANY IS REQUESTED, REFER TO OUR LIST  
OF THEATERS, AND NOT TO THE CLIPPER. WE CANNOT REFER TO  
MAIL OR TELEGRAPH.

THEATRICAL.  
CHIMMIE, Chatterbox, is impossible for us to inform  
you what plays may have been presented by repertory  
companies in certain towns, especially in the far West,  
where practical ventures are not uncommon. Still, we  
do not claim the players you have named. They are  
not of our record, and we have no record of the plays  
presented. Address some newspaper in Helena.

G. North Brookfield.—The party is always billed as a  
baritone singer.

H. M. A. Nabun.—"The Dark Secret" was written by  
James W. H. and John Douglas. It is not published  
in book form, but might possibly be had on royalty.  
Address C. R. Johnson, 26 West Thirtieth Street, New  
York.

CLIPPER READER, Goshen.—We have never heard of  
that show dividing to play two or more towns.

W. N. R., Vancouver.—Address Oliver Byron, North  
Long Branch, N. J.

F. W. B., Bridgeport.—Carmichael appeared at Nihil's  
garden, Aug. 18, and at the Casino at Koster &  
Bial's until March of the following year.

A STAKEHOLDER.—The Harmon Show in 1893 opened  
in this city March 1, and closed April 1. To make  
contracts for food, including meats.

A. R. V., East Buffalo.—We have had no advice from  
the show for a long time. It has no connection whatever  
with the other show which you mention.

D. G. A., Lowell.—We do not know how to advise you  
to place your play except by suggesting that you carefully  
interview managers and treat each one as the  
Ancient Mariner treated each bird.

Miss L., Philadelphia.—Address William Spencer,  
Chester Street, Philadelphia. He is a theatrical agent,  
and will be glad to see you. He is now in Philadelphia,  
eighteen dollars per week. A. H. Kowak, Eleventh  
Street near Walnut. "The Little Trooper."

W. R. H., Brooklyn.—There is a fair market for the  
stuff.

ELECTRIC NOVELTY.—Address E. R. Street, 45 Broome  
Street, Hartford, Conn.

G. R. O., Hartford.—We never furnish private addresses  
of performers. Address letter in care of THE CLIPPER.

H. F. W., Aspen.—An actor cannot be compelled to  
perform any duties not stipulated in his contract, but  
as many contracts contain a clause permitting of cancella-  
tion upon two weeks' notice, it may be better to bend  
than to break. Address Edwin Forrest Lodge, Actors'  
Order of Friendship, New York City.

L. J. T.—Address Frank Harding, 229 Bowery, New  
York. It is necessary to have orchestra parts. Should  
you not be able to get them from the publisher you should  
have them made.

S. E. L., Union.—Fifty dollars per week.

M. F., Chicago.—We know nothing of the standing of  
the company.

W. J. L., New York.—We have no knowledge of the whereabouts  
of the party.

AKHILASH.—We cannot inform you. You should ad-  
dress the parties themselves, in care of THE CLIPPER.

M. and W., Birmingham.—Twenty-five dollars per week  
and expenses.

J. A. C., Des Moines.—Address Strohmeyer & Wyman,  
23 Crosby Street, New York City.

W. W., Brooklyn.—Address Frank Harding, the pub-  
lisher, 229 Bowery, New York.

W. J. B., Pittsburgh.—The story of the play will be  
published as soon as we can find space for it.

C. H. C., Maryland.—We have not heard of the company  
for some time and do not think it is on the road. Ad-  
vertise your wants in THE CLIPPER. See rates at the head  
of this column.

G. O. A., Address Actors' Fund of America, 12 West  
Twenty-ninth Street, New York City.

G. O. A., Omaha.—We cannot undertake to trace the  
whereabouts of professionals. Address the parties in  
care of THE CLIPPER.

W. M. W.—We do not know his whereabouts. A letter  
addressed in our care will be advertised in the mail, but  
he will probably claim it.

C. A. T., Chicago.—The Jack counts as soon as formed  
and consequently as dealer has no right to make, but  
make, the Jack put out, counting before he has and low.

F. J. M., Kingston.—It won the game.

SUNSHINE, Roseburg.—The party who bet that he  
would have more checks at the end of the game than his  
opponent lost, and he won by a margin. The tie does  
not make a draw of such a bet.

CONSTANT READER, Mayville.—In draw pedro the cards  
were in order and the low, jack, game, pedro;  
consequently high game, not lost.

N. A. Chicago.—A was the winner. C's hand was lost,  
and therefore, C was the winner.

R. C. C., New York.—Certainly, he can meld 20 and  
then 30, providing he has the two jacks and two queens.

J. R. D., Boston.—The rules of the house govern in  
such cases.

R. F. V., Baltimore.—I have no such right, but must  
play his own hand, or stay out of the game. 2. Not it is  
the dealer's duty to deal the cards, that no one can see  
their faces. 3. He cannot.

F. V. V., Chicago.—We are our own authority in the  
matter, and are governed by common sense. The only  
work on cards that we have seen that refers to a "royal  
flush" distinctly states that "any straight flush is a  
royal flush." It is so designated in some places, but  
to distinguish it from an ordinary flush, which is com-  
posed of five cards of the same suit.

H. W. Willard.—In the game of hearts a player is  
obliged to follow suit if he can; but if he cannot, he can  
play any card he chooses, not necessarily a heart.

A. C. M., Taylor.—The fastest time in which one hun-  
dred yards has been run by man, level ground, standing  
start, is 19.8 seconds, which has been done by more than  
one person, amateur as well as professional. See records in  
CLIPPER ANNUAL for 1894.

CONSTANT READER.—That is a question for the starter  
to decide. If he declares the start to have been fair,  
then the contestant who ran through is entitled to the  
stakes, but if he declares it "no start," the men should  
run over again.

H. L. Worcester.—Your figures are the best that we  
have any knowledge of. We have no other record of that  
sort, and your cannot stand unless substantiated by the  
affidavits of disinterested officials, who supervised the  
performance, weighed the iron, etc.

W. H. W.—We have no authentic record of his best per-  
formance in lifting without bars, but you will find a  
record of several of his feats on pages 84 of the CLIPPER  
ANNUAL for 1894.

T. P. Washington.—I have, for some years, been a  
recognized champion walker of England, visited  
by Lord Arthur B. and other nobles, and in profes-  
sional contests with John W. and others.

READER, Scranton.—The late John Grindall and John  
Nelson, the Boston theatrical manager, contended in a  
ten mile foot race for the championship of America, and  
a stake of the old track in Cambridge, Mass., May 13, 1890.  
Grindall winning.

J. C. Espanola.—A loses. The fastest record for run-  
ning one hundred yards by man 18.9 seconds, which has been  
done by several persons. See records in THE CLIPPER AN-  
NUAL for 1894.

BASKETBALL, CRICKET, ETC.

H. A. C., Hartford.—He can be addressed at Sag Har-  
bor, Long Island, N. Y. We do not know where he is  
now, but he can be reached at the New York papers for June, 1893.  
It is out of print.

R. M. C., Providence.—The rules say that the batter is  
out if he hits a fly ball that can be handled by any in-  
fielder when first base is occupied, with only one man  
out. In the case you mention the batsman was the only  
one out, the base runner not being forced off first base.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 1, 1894

## RATES.

ADVERTISEMENTS.  
Twenty cents per line, single copy; space of one  
month, \$2.00; insertion. A deduction of 20 per cent  
is allowed on advertisements when paid for three months  
advance, and on advertisements measuring 100 lines  
or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months,  
\$1.25. Foreign postage extra. Single copies, 10 cents each.  
OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.  
The 12th, 19th and 26th of every month (except on  
MONDAY and the 14th, 18th and other pages on  
TUESDAY).

The Forms Closing Promptly at 4 P. M.  
Please remit by express money order, check, P. O.  
order or registered letter, and

ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business  
Department to

THE NEW YORK CLIPPER,  
P. O. Box 2,830, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale  
and retail, of Messrs. Smith, Ainslie & Co., 25  
Newcastle Street, Strand.

In France—THE CLIPPER is sold at Brémont's news  
stand, 17 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER pub-  
lishes only one edition, and that is dated  
from New York.

QUERIES ANSWERED  
NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUERT  
OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN  
CARE OF THE CLIPPER. FORMS FOR ADVERTISING WILL  
BE SENT ON REQUEST. IF THE EDITOR OF ANY  
THEATRICAL COMPANY IS REQUESTED, REFER TO OUR LIST  
OF THEATERS, AND NOT TO THE CLIPPER. WE CANNOT REFER TO  
MAIL OR TELEGRAPH.

THEATRICAL.  
CHIMMIE, Chatterbox, is impossible for us to inform  
you what plays may have been presented by repertory  
companies in certain towns, especially in the far West,  
where practical ventures are not uncommon. Still, we  
do not claim the players you have named. They are  
not of our record, and we have no record of the plays  
presented. Address some newspaper in Helena.

G. North Brookfield.—The party is always billed as a  
baritone singer.

H. M. A. Nabun.—"The Dark Secret" was written by  
James W. H. and John Douglas. It is not published  
in book form, but might possibly be had on royalty.  
Address C. R. Johnson, 26 West Thirtieth Street, New  
York.

CLIPPER READER, Goshen.—We have never heard of  
that show dividing to play two or more towns.

W. N. R., Vancouver.—Address Oliver Byron, North  
Long Branch, N. J.

F. W. B., Bridgeport.—Carmichael appeared at Nihil's  
garden, Aug. 18, and at the Casino at Koster &  
Bial's until March of the following year.

A STAKEHOLDER.—The Harmon Show in 1893 opened  
in this city March 1, and closed April 1. To make  
contracts for food, including meats.

A. R. V., East Buffalo.—We have had no advice from  
the show for a long time. It has no connection whatever  
with the other show which you mention.

D. G. A., Lowell.—We do not know how to advise you  
to place your play except by suggesting that you carefully  
interview managers and treat each one as the  
Ancient Mariner treated each bird.

Miss L., Philadelphia.—Address William Spencer,  
Chester Street, Philadelphia. He is a theatrical agent,  
and will be glad to see you. He is now in Philadelphia,  
eighteen dollars per week. A. H. Kowak, Eleventh  
Street near Walnut. "The Little Trooper."

W. R. H., Brooklyn.—There is a fair market for the  
stuff.

ELECTRIC NOVELTY.—Address E. R. Street, 45 Broome  
Street, Hartford, Conn.

G. R. O., Hartford.—We never furnish private addresses  
of performers. Address letter in care of THE CLIPPER.

H. F. W., Aspen.—An actor cannot be compelled to  
perform any duties not stipulated in his contract, but  
as many contracts contain a clause permitting of cancella-  
tion upon two weeks' notice, it may be better to bend  
than to break. Address Edwin Forrest Lodge, Actors'  
Order of Friendship, New York City.

L. J. T.—Address Frank Harding, 229 Bowery, New  
York. It is necessary to have orchestra parts. Should  
you not be able to get them from the publisher you should  
have them made.

S. E. L., Union.—Fifty dollars per week.

M. F., Chicago.—We know nothing of the standing of  
the company.

W. J. L., New York.—We have no knowledge of the whereabouts  
of the party.

AKHILASH.—We cannot inform you. You should ad-  
dress the parties themselves, in care of THE CLIPPER.

M. and W., Birmingham.—Twenty-five dollars per week



was baited only by Clark and Pfeffer, the latter being credited with a triple banger. A home run by Farrell was the other long hit. Pfeffer's play at second base was the other feature. He threw out two out of three to steal third base, the sixth inning, and, objecting too much to the decision, he was ordered out of the game by umpire Hurst, Wilson taking his place.

LOUISVILLE, W. R. 3 0 0 4	NEW YORK, W. R. 0 4 2
Clark, cf., 5 1 1 0 0	Durkin, lf., 6 2 3 2 0 0
Clark, lf., 5 1 3 1 0	Tiernan, rf., 6 3 3 3 0 0
Pfeffer, 3b., 5 2 2 2 4 0	Davis, 3b., 6 4 3 3 3 1

[illegible]

Ward, thus saving a shut out. The New Yorks batted Wadsworth freely in two innings, when six safe hits and

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM	BN	BO	BP	BQ	BR	BS	BT	BU	BV	BW	BX	BY	BZ	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CZ	DA	DB	DC	DD	DE	DF	DG	DH	DI	DJ	DK	DL	DM	DN	DO	DP	DQ	DR	DS	DT	DU	DV	DW	DX	DY	DZ	EA	EB	EC	ED	EE	EF	EG	EH	EI	EJ	EK	EL	EM	EN	EO	EP	EQ	ER	ES	ET	EU	EV	EW	EX	EY	EZ	FA	FB	FC	FD	FE	FF	FG	FH	FI	FJ	FK	FL	FM	FN	FO	FP	FQ	FR	FS	FT	FU	FV	FW	FX	FY	FZ	GA	GB	GC	GD	GE	GF	GG	GH	GI	GJ	GK	GL	GM	GN	GO	GP	GQ	GR	GS	GT	GU	GV	GW	GX	GY	GZ	HA	HB	HC	HD	HE	HF	HG	HH	HI	HJ	HK	HL	HM	HN	HO	HP	HQ	HR	HS	HT	HU	HV	HW	HX	HY	HZ	IA	IB	IC	ID	IE	IF	IG	IH	II	IJ	IK	IL	IM	IN	IO	IP	IQ	IR	IS	IT	IU	IV	IW	IX	IY	IZ	JA	JB	JC	JD	JE	JF	JG	JH	JI	IJ	JK	KL	JM	JN	JO	JP	JQ	JR	JS	JT	JU	JV	JW	JX	JY	JZ	KA	KB	KC	KD	KE	KF	KG	KH	KI	KJ	KK	KL	KM	KN	KO	KP	KQ	KR	KS	KT	KU	KV	KW	KX	KY	KZ	LA	LB	LC	LD	LE	LF	LG	LH	LI	LJ	LK	LL	LM	LN	LO	LP	LQ	LR	LS	LT	LU	LV	LW	LX	LY	LZ	MA	MB	MC	MD	ME	MF	MG	MH	MI	MJ	MK	ML	MM	MN	MO	MP	MQ	MR	MS	MT	MU	MV	MW	MX	MY	MZ	NA	NB	NC	ND	NE	NF	NG	NH	NI	NJ	NK	NL	NM	NN	NO	NP	NQ	NR	NS	NT	NU	NV	NW	NX	NY	NZ	OA	OB	OC	OD	OE	OF	OG	OH	OI	OJ	OK	OL	OM	ON	OO	OP	OQ	OR	OS	OT	OU	OV	OW	OX	OY	OZ	PA	PB	PC	PD	PE	PF	PG	PH	PI	PJ	PK	PL	PM	PN	PO	PP	PQ	PR	PS	PT	PU	PV	PW	PX	PY	PZ	QA	QB	QC	QD	QE	QF	QG	QH	QI	QJ	QK	QL	QM	QN	QO	QP	QQ	QR	QS	QT	QU	QV	QW	QX	QY	QZ	RA	RB	RC	RD	RE	RF	RG	RH	RI	RJ	RK	RL	RM	RN	RO	RP	RQ	RR	RS	RT	RU	RV	RW	RX	RY	RZ	SA	SB	SC	SD	SE	SF	SG	SH	SI	SJ	SK	SL	SM	SN	SO	SP	SQ	SR	SS	ST	SU	SV	SW	SX	SY	SZ	TA	TB	TC	TD	TE	TF	TG	TH	TI	TJ	TK	TL	TM	TN	TO	TP	TQ	TR	TS	TT	TU	TV	TW	TX	TY	TZ	UA	UB	UC	UD	UE	UF	UG	UH	UI	UJ	UK	UL	UM	UN	UO	UP	UQ	UR	US	UT	UU	UV	UW	UX	UY	UZ	VA	VB	VC	VD	VE	VF	VG	VH	VI	VJ	VK	VL	VM	VN	VO	VP	VQ	VR	VS	VT	VU	VV	VW	VX	VY	VZ	WA	WB	WC	WD	WE	WF	WG	WH	WI	WJ	WK	WL	WM	WN	WO	WP	WQ	WR	WS	WT	WU	WV	WW	WX	WY	WZ	XA	XB	XC	XD	XE	XF	XG	XH	XI	XJ	XK	XL	XM	XN	XO	XP	XQ	XR	XS	XT	XU	XV	XW	XX	XY	XZ	YA	YB	YC	YD	YE	YF	YG	YH	YI	YJ	YK	YL	YM	YN	YO	YP	YQ	YR	YS	YT	YU	YV	YW	YX	YZ	ZA	ZB	ZC	ZD
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

New York..... 0 0 0 0 2 0 3 0 -5  
Earned runs-New York, 3. Base on errors-Louis-  
ville, 3. St. Louis, 1. Total bases-New York, 3. Struck out  
by L. S. Empire, Hurst, Times, 135.

**Baltimore vs. St. Louis.**

The St. Louis Browns defeated the Baltimore, Aug. 23, at Baltimore, Md., by a good rally at the bat in the eighth inning, when they scored six runs and turned what looked like a defeat into a fine victory. Gleason, although batted quite freely, was very effective at critical stages until the eighth

very effective at critical stages until the eighth inning, when he appeared to ease up and the visitors took advantage of it and pounded out six runs. Hawley was in fine form and pitched effectively throughout, being very puzzling to the home team.

throughout, being very puzzling to the home team when hits were needed. Dowd and Miller led in batting. They each made four safe hits, the latter making a home run and a double bagger, the other long hit being a triple bagger by Dowd and a home run and a double by Miller.																																																																																																
<table border="0"> <tr> <td>BALTIMORE</td> <td>T. R. R. O. A. R.</td> <td>BY</td> <td>ST. LOUIS</td> <td>T. R. R. O. A. R.</td> </tr> <tr> <td>Kelley, lf</td> <td>4</td> <td>0</td> <td>0</td> <td>2</td> <td>1</td> <td>0</td> <td>Dowd, lf</td> <td>5</td> <td>3</td> <td>4</td> <td>2</td> <td>1</td> </tr> <tr> <td>Keefer, rf</td> <td>4</td> <td>1</td> <td>0</td> <td>0</td> <td>0</td> <td>1</td> <td>Ely, ss</td> <td>5</td> <td>0</td> <td>2</td> <td>1</td> <td>5</td> </tr> <tr> <td>Brothers, 3b</td> <td>4</td> <td>1</td> <td>0</td> <td>3</td> <td>0</td> <td>0</td> <td>Miller, c</td> <td>5</td> <td>2</td> <td>4</td> <td>0</td> <td>0</td> </tr> <tr> <td>McInara, cf</td> <td>4</td> <td>0</td> <td>3</td> <td>1</td> <td>0</td> <td>0</td> <td>Conner, 4b</td> <td>5</td> <td>0</td> <td>1</td> <td>9</td> <td>1</td> </tr> <tr> <td>Wright, 2b</td> <td>4</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>Wright, 1b</td> <td>4</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Reitz, 2b</td> <td>4</td> <td>1</td> <td>1</td> <td>1</td> <td>0</td> <td>0</td> <td>Oquinn, 2b</td> <td>4</td> <td>0</td> <td>0</td> <td>3</td> <td>0</td> </tr> <tr> <td>Jennings, ss</td> <td>4</td> <td>2</td> <td>1</td> <td>5</td> <td>2</td> <td>1</td> <td>Holtz, 3b</td> <td>4</td> <td>1</td> <td>1</td> <td>0</td> <td>0</td> </tr> </table>	BALTIMORE	T. R. R. O. A. R.	BY	ST. LOUIS	T. R. R. O. A. R.	Kelley, lf	4	0	0	2	1	0	Dowd, lf	5	3	4	2	1	Keefer, rf	4	1	0	0	0	1	Ely, ss	5	0	2	1	5	Brothers, 3b	4	1	0	3	0	0	Miller, c	5	2	4	0	0	McInara, cf	4	0	3	1	0	0	Conner, 4b	5	0	1	9	1	Wright, 2b	4	0	0	0	0	0	Wright, 1b	4	0	0	0	0	Reitz, 2b	4	1	1	1	0	0	Oquinn, 2b	4	0	0	3	0	Jennings, ss	4	2	1	5	2	1	Holtz, 3b	4	1	1	0	0
BALTIMORE	T. R. R. O. A. R.	BY	ST. LOUIS	T. R. R. O. A. R.																																																																																												
Kelley, lf	4	0	0	2	1	0	Dowd, lf	5	3	4	2	1																																																																																				
Keefer, rf	4	1	0	0	0	1	Ely, ss	5	0	2	1	5																																																																																				
Brothers, 3b	4	1	0	3	0	0	Miller, c	5	2	4	0	0																																																																																				
McInara, cf	4	0	3	1	0	0	Conner, 4b	5	0	1	9	1																																																																																				
Wright, 2b	4	0	0	0	0	0	Wright, 1b	4	0	0	0	0																																																																																				
Reitz, 2b	4	1	1	1	0	0	Oquinn, 2b	4	0	0	3	0																																																																																				
Jennings, ss	4	2	1	5	2	1	Holtz, 3b	4	1	1	0	0																																																																																				

Robinson, c.	1	6	5	1	Hogan, rf.	4	1	2	0	0	0
tilson, p.	4	0	1	2	1	Hawley, p.	4	1	1	0	1
<b>Totals</b>	<b>36</b>	<b>6</b>	<b>7</b>	<b>24</b>	<b>12</b>	<b>Totals</b>	<b>40</b>	<b>10</b>	<b>17</b>	<b>27</b>	<b>10</b>
Haltiner, c.	2	2	0	0	0	0	0	0	0	0	0
St. Louis, 2	0	0	0	1	0	0	0	0	0	0	0

**Karnel runs—Haltiner, 2; St. Louis, 7. Base on errors—R, 1; St. L., 1. On balls—R, 2; St. L., 3. Struck out—R, 2; St. L., 3. Umpire, Watts. Time, 1:55.**

one being earned. Breitenstein was baited safely when hits were needed, the Baltimores earning all of their runs. Jennings' shortstopping and Hogan's outfield work were features. The former made several sensational

St. Louis	T	R	B	A	K	Hallmark	T	R	B	A	K
Colum, Ill.	0	0	0	0	0	Kneller, Ill.	5	3	0	0	0
Ely, Ia.	4	0	0	0	4	Kessler, Jr.	5	0	0	0	0
Miller, c.	4	0	2	0	0	Brouhaars, Ia.	0	0	0	0	0
Connor, Ib.	4	1	2	6	1	McGraw, Sh.	4	0	2	3	0
Shugart, f.	4	0	1	5	0	Hrodie, et.	4	0	0	0	0
Gwynn, Sh.	4	0	0	0	0	Johnson, Sh.	4	0	0	0	0
Nault, Sh.	4	1	0	1	0	Jennings, aa.	4	2	3	4	0
Hogan, Jr.	4	0	1	4	0	Robinson, c.	4	0	0	5	1

Wreathmen	0	1	1	2	McMahon	4	0	1	0
Totals	36	2	8	24	8	Totals	58	5	12
R. Runs	0	0	0	0	0	0	0	1	0
Baltimore	0	0	0	0	0	0	0	0	0

\* Earned runs: St. Louis, 1; Baltimore, 5. Base on balls: St. L., 2; B. 2. Struck out: St. L., 4; B., 1. Umpire: Betts. Time, 1:45.

Superior fielding enabled the Baltimoreans to win after a close and exciting contest. Aug. 25, Clarkson prevented the home team from making more than five scattering runs. The Black Sox played hotly and fast, but the hits were widely distributed. Keeler was hurt by being hit by a pitched ball in the first inning, and gave way to Bonner. A triple bagger by Peitz, and double baggers by Donahue

St. Louis, T. R. H. O. A. E.	Baltimore, T. R. H. O. A. E.
Dowd, H. . . . . 5 2 3 1 0 0	Kelley, H. . . . . 4 0 0 2 0

Ely, ss.	5	1	2	1	3	2	Koeler, rf.	1	0	0	0	0
Miller, c.	6	0	1	5	3	1	Bonner, rf.	3	0	1	2	0
Connor, lb.	4	0	0	7	0	1	Brouthers, lb.	4	0	1	10	0
Shugart, cf.	4	0	0	3	0	0	McGraw, 3b.	4	1	0	1	1
Quinn, 2b.	4	0	0	3	2	0	Brodie, cf.	4	0	0	0	0

Peitz, Sb.....	4	0	1	0	1	1	Reitz, Sb.....	4	1	1	2	6
Hogan, rf.....	4	0	1	4	0	0	Fennings, ss	4	2	0	7	4

[illegible][illegible]

The eighth game between the teams was played Aug. 24, the Chicagoans then reversing the above result, a scoring their fifth victory of the series. Mercer's

ness in giving bases on balls, which was followed timely batting by the visitors, was the chief cause of

timely batting by the visitors, was the chief cause of t

home team failed. Griffith was very effective at controlling the game, and the Browns were unable to score when they were needed. Alby made some wonderful catches in the outfield, he was getting seven catches. The Browns were not able to score in the first half. The short stopping of Shulek and Chalen was excellent.

Chicago		Chicago	
Shulek, A.	2 1 1 6 0	Byan, G.	5 2 2 3 0
Joyce, B.	4 1 0 1 0	Shalek, A.	5 2 4 4 0
Hagan, C.	4 0 0 0 0	Shalek, A.	5 2 4 4 0
Alby, C.	4 0 1 7 0	Ducker, D.	5 0 0 0 0
McIntire, C.	4 0 0 0 0	Lange, C.	4 1 0 2 0
Shalek, A.	4 0 0 0 0	Shalek, A.	4 0 0 0 0
Cartwright, A.	4 0 0 0 0	Parrott, D.	4 0 0 3 0
Radford, D.	4 0 0 2 1	Griffith, P.	4 2 1 0 3
Mercer, J.	4 0 0 0 0	Griffith, P.	4 2 1 0 3
Totals	36 5 6 24 4	Totals	40 0 27 11
Washington	0 0 0 0 0	Washington	0 0 0 0 0
Washington	0 0 0 0 0	Washington	0 0 0 0 0

Earned runs—Washington, 3; Chicago, 4. Hits on error—W., 3; C., 3. Total—W., 4; C., 5. Struck out—Washington, 1; Chicago, 1.

The home team learned the above result when the

lost the Chicago again Aug. 25. Stocked only last two innings, and then gave way to Mercer, who pitched effectively during the remainder of the contest. Struts pitched the home team's first five innings, but was battered hard and ended in the last four innings. The West won the game, scoring nine runs, eight of which were earned. Haasmeier led in batting, with a triple bouncer and two singles. A home run by Seibach, and a double by Lange were the other long hits. Seibach and Lange led in fielding, accepting all of nine chances at first stop.

WASHINGTON	T. R. O. A. R.	CHICAGO	T. R. O. A. R.						
Shelton	5	5	0	3	4	1	1	0	1
Joyce	3	5	0	0	2	1	1	0	1

3	Thasman, J.	5	3	3	0	0	Winnick, H.	4	0	1	3	0
4	Abbey, cf.	5	1	2	7	0	0	Dacker, lb.	4	1	3	0
5	McGuire, c.	5	1	2	0	1	0	Lange, cf.	4	1	2	0
6	Selbach, lf.	5	3	2	2	0	0	Irwin, 3b.	4	1	1	3

Cartwright, 1b	4	0	1	8	0	0	Parrott, 2b	4	0	0	3	4
Radford, 2b	4	1	1	2	1	0	Stratton, p	4	0	0	0	4
Stockdale, c	1	0	1	0	0	0	Schryver, s	3	0	3	1	0

Radford, To	4	1	1	2	1	0	Stratton, p.	4	0	0	0	4
Stockdale p	1	0	1	0	0	0	Schrivver, c	3	0	2	1	0

[illegible]



400: POPU  
WANTED

**HAND**  
AL ORGA  
229 Park E

**AT LI**  
SINGULAI  
preferred

**PALA**  
SEPT. 3.

**WAN**  
PLAY PA  
Piano Pl  
board Pl  
EDY. Osh

**SKEE**  
"class"  
"lowest"  
want, an  
order 1  
further p  
1,906 Bal  
**WAN**  
ERS, exc

but sure  
letters to  
Ohio, or  
**ADV**  
Open for  
and a  
**MAN**  
CAPITA  
NOVEL  
**WAX**  
Violin,  
perform  
est sala

**FOR**  
ing diff  
do pun  
ticular  
apolis.  
**GENT**  
W  
**PRO**  
furnish  
Terms  
**MAN**  
Theatr  
**AT**

SIGHT  
would.  
Extra  
MONA  
MIS  
CLAS  
Only r  
nership

FO  
OF F  
them;

A T  
JOIN  
WAR  
W  
Man  
show

LA  
years  
Chara  
prote  
Nove  
Can a  
Wo  
Join

220  
A  
F

## Lead

W  
STRO  
SEP  
teed  
F  
(TUC  
V  
A  
d

1

10  
A  
A  
it

W  
A  
n  
to  
so  
S  
lo  
4  
1

on  
H-  
B-  
A. A.  
mu-  
for  
ber

ple  
ire,  
ba;  
ate  
Y  
NE

ER  
the  
to-  
EV.  
6,  
not,  
Kan-  
the  
r in  
M.  
mos.  
ture  
also  
thers  
eum  
ers. 4  
Send  
Ky.  
MIES  
lists.  
York.  
ORK  
ICAL  
mu.

board  
WS.  
ta in  
Irish  
s for  
HUR

---

BE  
NEW  
BLE.  
COM-  
s and  
property  
All  
Two  
salary.  
yport,

---

TRE  
ORA-  
STRA-  
y must  
If in-  
ies un-  
in ill.  
terms.

---

n, Ill.

ER OF  
NGER.  
prings,  
streets,

100



**WANTED**, Comedy People, quick and smart. Write to Theatrical Exchange, 145 Washington Ave., St. Louis, Mo. **OPERATING ENGINEER**, UNION TOWNSHIP, N.Y. SEATS, 400. POPULATION, 2,000. FIRST CLASS ATTRACTIONS. **WANTED**, H. E. BERRY, Proprietor and Manager. **HAND ORGANS**, FIRST CLASS CAROUSELS. **WANTED**, for sale at cost at TAYLOR & MORRELL'S, 220 Park Row, New York.

**AT LIBERTY**, FOR SEASON '94 AND '95, EMMA SINCLAIR AND MASTER EDIE SINCLAIR, Stock Co. preferred. GEN. DELIVERY, London, Ont., Canada.

**PALACE MUSEUM**, BALTIMORE, REOPENS SEPT. 3. Stage and curio people write for dates.

**WANTED SKETCH OR MUSICAL TEAM** PLAY PARTS. CHARACTER MAN, all most sing. Also Piano Player. Week stands. Write quick, lowest salary, board paid. MCINTYRE & BRUCE'S BIG FAIR COMEDY, Oskosh, Wis.

**SKETCHES**, OFFERING MYSELF TO THIS "CLASS" of writing, enables me to do "good" work at "lowest" prices. Send \$1.00, describe the "style" you want, and I will send a "sample" written to your "special" order. Enclose a "self addressed stamped" envelope for further particulars. HARRY HENDERSON, Playwright, 1,000 14th Street, Louisville, Ky.

**WANTED A FEW MORE PERFORMERS** except Riders, to strengthen my show. Salary low but sure. State lowest salary in first letter. Address all letters to A. F. TUTTLE, Olympic Show, Summerfield, Ohio, or as per notice, Tippecanoe, Ohio.

**ADVANCE AGENT, PRACTICAL PRINTER**, Open for Engagement at low salary. Good programmer and a hustler. "Chas. Cooke, 139 Lawrence St., Brooklyn, N.Y."

**MANAGER WANTED WITH SMALL CAPITAL**, PROMINENT DANCER, WITH STROKE NOVELTY. 7 West Fourteenth St., New York City.

**WANTED, AT ONCE, FOR MED. SHOW**, Violin, Organ Player and Musical Men. Also other performers. No ticket advance to anyone. State lowest salary in first letter, and save time. Address DR. H. M. HARWICK, Trempealeau, Wis.

**FOR SEPT. 10 TO 15**, Freaks, Musical Team playing different instruments. Good Man for openings and do punch or magic. Those with painting preferred. Particulars first letter. Short ride from Chicago or Indianapolis. Salary low but sure. HARRY LEE, Peru, Ind.

**GENTLE AND CHARACTER OLD MEN**, WILLIS H. PAGE, Seventh Avenue, Ashbury Park, N. J.

**PROFESSIONALS WHILE IN NEW YORK**, NICE furnished rooms, suitable for light housekeeping. Terms reasonable. MRS. WORTH, 166 31st St., N.Y.

**MANAGERS** in need of people (member Griffith's Theatrical Exchange, 145 Washington Ave., St. Louis, Mo. **ALL THEATRE, PIANIST AND ORGANIST**, SIGHT READER in Med. and show. Can be Novelty and Drawing Card just for Light Comedy. Can also play small parts. **Wanted** to be in from managers of first class Co. Joint engagement preferred. Address W. H. MYERS, 228 Howard Street, Philadelphia, Pa.

**AT LIBERTY**, A FIRST CLASS ORCHESTRA LEADER, Seaside, N.Y. Address J. W. THORNDIKE, Leader of Orchestra, Music Co., Chicago, Ill.

**WANTED, CIRCUS PEOPLE DOING TWO STRONG ACTS**, for related audience. COMPANY GENS SEPT. 10. Long engagement. Modest salary guaranteed. 500 COTTAGE GROVE, Chicago.

**FOR SALE, SIDESHOW PAINTINGS** (TUCKER MAKE, ALL KINDS). Permanent address, H. L. MONTFORD, Toronto, Can.

**WANTED, FOR REPERTOIRE COMPANY** Actors who double in brass, a comedian and scabrette who do specialties, woman for general business, with clever child, scenic artist who can also play parts. Send photo and programmes with first letter. Salaries in accordance with the times. Drunkenness will be followed by instant discharge. JOHN FERGUSON, write, Address MARY MADONNY, 847 Chicago Opera House, Chicago, Ill.

**WANTED, TO JOIN IMMEDIATELY, A Violinist or Viola that double Strong Cornet; Clarinetist that doubles Solo Alto or Trombone. Wire Academy of Music, Washington, D. C., until Sept. 2.** Manager W. S. CLEVELAND MINSTRELS.

**WANTED, FOR REPERTOIRE COMPANY** Actors who double in brass, a comedian and scabrette who do specialties, woman for general business, with clever child, scenic artist who can also play parts. Send photo and programmes with first letter. Salaries in accordance with the times. Drunkenness will be followed by instant discharge. JOHN FERGUSON, write, Address MARY MADONNY, 847 Chicago Opera House, Chicago, Ill.

**Lillian Tucker Company** WANTS A FEW FIRST CLASS REPERTORY PEOPLE. Ability, sobriety and good repertoire indispensable. Address, with full particulars and lowest salary, CHAS. C. VAUGHN, Bangor, Maine.

**NOTICE**, Original and first class attractions from the World's Fair Midway always wanted for the

**FAMOUS MIDWAY**, OTTO SCHMIDT, Manager, Care of Toledo Exposition Co., Toledo, O.

**TRICKS--LIST OF OVER 100 BIG BARGAINS** in new and second hand Magical Apparatus, free New bargains every day. Complete catalogue of over 400 tricks, 10 cents. A. ROTTERBERG, Dealer in Reliable Magical Apparatus, 26 N. Canal St., Chicago, Ill. P. S. Fine repairs, etc., at moderate prices.

**SONGS**, SKETCHES, COMEDIES, BURLESQUES, JOSEPH REISMAN, 120 Fairmount Ave., Philadelphia.

**SPECIAL LETTER STANDS** Send reading matter and \$1 for 25 sheet sample, or 25c for 3 sheet, in 7 to 12 copy. Best work in U. S. New Process, E. Howard, 235 Washington St., Boston, Mass.

**Stage Dancing, Jig, Clog, Song and Dance**, Irish jig and reel dancing taught for the stage or amusement. Banjo and mandolin taught. Send stamp for circular. J. HOGAN, 33 Third Avenue, New York.

**A Scabrette and Clever Song Writer**, Having STUDIED WITH COMPETENT TEACHER, DEBRES PULITION AS MINOR CAN. Address K. L. K., Springfield House, Nantucket, Mass. Care of MARY MADONNY.

**Wanted, Immediately, a Useful Woman** FOR REPERTOIRE. Address HARRY SINXON, Hancock, N. Y.

**Wanted, People in all branches of the Specialty** BIZ, that do more than one turn and can play their own music. No fares advanced. Two week stands. Open Sept. 4. ZER0 & TARNELL, L. Box 15, Rushford, N.Y.

**WANTED, FIRST CLASS STREET FAKIR** TO SELL MEDICINE. Address DR. L. C. CLIFFER OFFICE.

**BAND Music, Heavy Street Marches**, etc., 50 cents each. Yearly, one month, \$3. in advance. Circulars free. Gt. North Am. Music Publishing Co., 201 St. James St., Montreal, Can.

**ED. DAVIS, ENGLISH DESCRIPTIVE TENOR**, Desires Engagement. Address care of CLIFFER.

**AT LIBERTY, SLIDE TROMBONE, UP IN VARIETY ETC.** INSTRUCTION WANTED ON VIOLA. Permanent address E. F. POMPEI, 27 Filbert Street, care of C. H. Philadelphia, Pa.

**FUTURE WIFE AND HUSBANDS AND BABIES** also Negroes and Fortune Tellers. E. EARLY, 26 Washington St., Brooklyn, N. Y. Samples mailed, free.

**BATTERY WORKERS** Send 10 cents for sample of latest thing in fortunes and future husbands. BATTERY PHOTO CO., Box 53, Eden, Pa.

## Rare Chance! JOJO

The Famous Dog Faced Boy.  
THE GREATEST LIVING ENIGMA.

NOW LEADING FEATURE WITH  
BARNUM & BAILEY'S GREATEST SHOW

For the First Time  
For the Fair Grounds

Willing to accept few dates with Museums.  
At Liberty from the 10th of September.

Responsible managers only address  
NICH. FORSTER, Sole Manager,  
201 W. 95th Street, New York.

**SHEIK HADJ TAHAR'S  
ZANZIBAR TROUPE**

**Imperial Acrobats.**  
Specially Imported for. and Tremendous Hit With.

**PRIMROSE & WEST'S MINSTRELS.**  
"Their performance of feats in Gun Spinning, Tumbling, Human Pyramid and Swordsmanship and other Oriental exhibitions is simply marvelous."—UTICA (N. Y.) PRESS.

**HADJ TAHAR, Manager.**

**CARL MICHELS,**  
CHAMPION HEAVYWEIGHT  
TEETH LIFTER OF  
THE WORLD.

PHILADELPHIA, Pa., Aug. 24, 1894.  
This is to certify that Mr. Carl Michels has just finished a successful engagement, beginning June 18, 1894, with the production of the Spectacle of the "Destruction of Hercules" in this city. This wonderful exhibition of strength and skill exceeds anything of the kind ever seen and provoked rounds of applause every night. This engagement was entirely satisfactory and successful in every respect. ALLEN H. GANGLER, 416 Walnut St., N. Y. R. SELL, Manager.

**WANTED, QUICK,**  
THIRD SEASON "AUNT SALLY" CO.  
Man to do very strong "street ad" in the way of Rube, or any other comical novelty, circus man preferred; must be thoroughly experienced in that line of business.

State age, height, weight, reference and lowest salary in first letter and explain our act completely. No fares advanced. We don't pay boat fare and assure season. Address as per notice in CLIPPER, A. H. WOODHULL, 1047 1/2 Ave. A, St. N. Y.

**CALVERLEY,**  
"HIGH WIRE HERO OF NIAGARA."  
AT LIBERTY LABOR DAY WEEK

ENGAGEMENTS WANTED IN THE SOUTH AFTER SEPT. 30. Calverley's third engagement this season at Ontario Beach, N. Y. is proving an absolute success. He is drawing immense crowds, and continues to give two wonderful exhibitions daily, those at night being grand in the extreme. Each time he comes to Rochester he brings with him new and marvelous feats.—ROCHESTER HERALD, E. S. JACKSON, Mgr., Toronto, Canada.

**PRIVILEGES TO LET**  
ON THE MIDWAY STREET, DURING THE FAIR AT ST. LOUIS MO., FROM OCT. 1 TO 15.

Address G. TO SCHMIDT, Manager of the Famous Midway, at Toledo, O.

**HARRY LEOPOLD,**  
Come at once. All right for the three act. Wire quick to Gilmore's Auditorium, Philadelphia.

BUNNELL & ALLEN, Musical Comedians.

**MRS. L. SCHEUER.**  
Magnificent Street and Evening Dresses, slightly used. Fine Tea Gowns, Bedding, Linens, Opera Glasses, Musical Costumes, all equal to new. See our line of Fine Suits, Coats, Jackets and Unders. Over one hundred Fine Gents Full Dress Suits. Tuxedo Coats and Vests, etc. Remember our numbers 924 and 926 SOUTH STREET, between 9th and 10th Street, Philadelphia, Pa.

**SONGS** and any kind of music arranged and composed. Small songs at reasonable rates. Original songs, etc., written. Taken down, songs taught. A. REINERT, 337 E. 10th St., N. Y.

**BALLOONS.**  
We have on hand SECOND HAND GAS BALLOON, all complete, capacity 20,000 ft. of gas, in good condition for sale. Also one second hand 60 ft. HOT AIR BALLOON, 12 segments, for \$10. New outfit, reasonable prices; all the latest improvements and made in N. Y. after ordered. EMPIRE AVIATION CO., 417 E. 52nd St., N. Y.

**WANTED, PARTNER WITH \$500**  
TO TAKE INTEREST IN GREAT SENSATIONAL PLAY. Now on route. Special agent and secretary. Season booked. Address "ROBIN HOOD," Post Office, Chicago, Ill.

**SAKES, SNAKES**, a fine lot of south American snakes. Also a large collection of Monkeys, Armadillos, Iguanas, Ant Eaters. All kinds of small animals and Macaw Birds. J. HOYLE, always on hand at 210 Grand St., Brooklyn, E. D. N. Y.

**H. L. WEBB, At Liberty after Sept. 10**  
CHARACTER AND JUVENILE, WITH REFINED SPECIALTIES. General Delivery, Easton, N. J.

**WANTED, A GOOD PIANO PLAYER WHO**  
UNDERSTANDS VARIETY MUSIC, must be a good fakin' or read at sight. Address G. E. MATTHEWS, Matthews Comedy Co., Elizabethtown, Penn.

**PHONOGRAPHS ALSO RECORDS WANTED.**  
HARBACH & CO., 82 Filbert St., Phila., Pa.

## BIG HIT!! "WHOSE LITTLE GIRL ARE YOU?"

BY C. M. ROSENBERG.

The Greatest Waltz Song of the Day.

Which is being sung with great success by the Leading Talent in the Profession. Kate Rooney, now singing it with big success in "The Derby Mascot," says:

"IT'S IMMENSE!!"

Jose Lafontaine, now singing it in "Hot Tamales," says "IT IS THE GREATEST SONG SHE HAS EVER SUNG." John P. Curran, tenor of the Clippert Quartet, has made it his principal song.

Send 10 cents with Programme for Orchestration, or call personally.

THE WIDMER-STIGLER MUSIC PUB. CO., 131 W. 42d Street, New York.

RAYMOND MOORE and CY WARMAN, composers and authors of "Sweet Marie" are now writing some NEW BALLADS, and the same will shortly be published by the above and Co.

**SURE HITS.**  
TWO GREAT CHARACTER SONGS.

**SHE'S IRISH,**  
AND  
**WHO'S DAT RUGGIN' YOU, HANNAH BROWN?**

Send 10 cents and programme to  
WIDMER-STIGLER MUSIC PUB. CO., 131 W. 42d St., N. Y. City.

**THREE**  
**Successful Songs.**  
**Dear Little Home**  
O. HENRY.

**THE**  
**Rose My Mother Wore**  
C. EDWARDS.

**The Banks of the Nore**  
F. LYNTER.

To professionals, lib. and programme  
THE WIDMER-STIGLER MUSIC PUB. CO., 131 West 42d St., N. Y. City.

**JUST OUT,**  
A NOVELTY BY  
**Cy Warman,**  
**Little Papoose**

An Indian Lullaby, very pretty and original. Send 10 cents and programme, or call personally.

WIDMER-STIGLER MUSIC PUB. CO., 131 West 42d St., N. Y. City.

**ANOTHER!**  
**DORA LEE,**  
Waltz Song by ROBERT ELM.

Appeals to the hearts of the masses, and no professional should be without it. Beautiful waltz refrain and touching sentiment. To professionals, 10c. and programme.

THE WIDMER-STIGLER MUSIC PUB. CO., 131 W. 42d St., New York City.

**New Gem City Opera House,**  
**DAYTON, TENN.,**  
New scenery, large R. C. stage, elegant dressing rooms, steam heat and brilliantly lighted with electricity. Drawing population 5,000. Choice open dates. Share only. Bookings made. Write or wire. NELSON, Manager.

**FOR SALE.**  
On account of the death of Mr. E. J. Taylor, proprietor of Westlake's Palace Museum, Baltimore, Md., the LEASE and FIXTURES are for sale. It is all fixed up ready to open. Address MRS. E. J. TAYLOR, 41 E. Baltimore St., Baltimore, Md.

**EN ROUTE.**  
**Hamilton's Ideals.**  
A. M. HAMILTON, Manager.

**Wanted, At Once, Good Magician,**  
with APPARATUS. State salary and what kind of apparatus. F. LEASER, Box 1,042, Palestine, Texas.

## WANTED, AT ONCE,

Lady Musical Act, Lady Balladist, who sings in Spanish and French. Lady Step Dancer, Lady Sharpshooting Act, Musical Director who Plays Piano and Violin, one speaking Spanish or French preferred.

Wire, write or call immediately.

GOVALL AMUSEMENT ASSOCIATION, 1,193 Broadway, New York.

**If You Want to Make a Hit,**  
GET THE NEW PARODIES ON

"THE OLD STAGE DOOR."  
"THE VOLUNTEER ORGANIST."  
"WHEN SUMMER COMES AGAIN."  
"THE FATAL WEDDING."  
"JOSE, SWEET JOSEPH!"

Any of the above Twenty Five Cents Each, or 10c Five for a Dollar.  
CHAR. D. WILMONT, 60 Stratford Place, Newark, N. J.

**TO MANAGERS.**  
**THE NORWOOD BROS.,**  
Monarchs of the Triple Horizontal Bars.

Formerly known as RYAN AND NORWOOD, will be **AT LIBERTY** after Oct. 10 to join any first class Vaudeville, Minstrel or Specialty Company. Address care of LEON C. HILL, 111 W. 15th St., N. Y. City.

**BIJOU L. PRICE,**  
"ORIGINAL"  
Am'n Theatrical Exchange,  
"PERMANENTLY SITUATED"  
111 W. 15th St., N. Y. City.

Book only first class, reputable performers. Piano players, specialty ladies and chorus always in demand. Good behavior and dress essential. Refuse offers positively to A. M. to J. P. M. Newly furnished rooms for housekeeping. All kinds of makeups and grease paints. "The best."

**FOR RENT,**  
**ARCH STREET THEATRE,**  
PHILADELPHIA.

Open for inspection between 12 and 1 o'clock daily. For particulars apply to FRANK M. RIFER, No. 20 South Sixth Street, Philadelphia. GILBERT RIFER, Secretary.

**SPECIAL STAND WORK**  
Will boom your attraction, swell your receipts. Superior to lion stand reading matter and \$1 for sample 25 sheet stand, 6 colors, or 50 sheet stand, 12 colors. Send for circular. RAYMOND CARLETON SHOW PRINT, 218-220 14th St., Omaha, Neb.

**SCENIC COLORS**  
GLUES, BRUSHES, etc., at lowest prices from TUCH BROS., 55 Bowery, N. Y.

Send for circular.  
**HEPNER BROS.' BALLOON CO.,**  
MANUFACTURERS OF HOT AIR-BALLOONS AND PARACHUTES.  
Ascentions made by day or night. Sturgis, Mich.

**Cadiz (O.) Opera House.**  
Wanted, First Class Attraction to open season. Also some good open time during season. All bookings protected. Address QUARRY & VANHINDER, Cadiz, Ohio.

**Circus Canvases.**  
Tents of All Descriptions Manufactured.  
M. R. KUNKLEY, 161 South Street, New York City.

**FUTURE WIFE AND HUSBAND.**  
The bona fide for circus, museums, ice-cream parlors, etc. Circulars and sample, ten cents. FUTURE COM. PANY, 29 East Thirteenth Street, N. Y.

**OPERA CHAIRS,**  
HALL SETTEES, LODGE FURNITURE.  
ANDREWS-DEMARIST SEATING CO., 108 East 16th Street, New York.

**LETTER HEADS.**  
358 Dearborn Street. Free Samples.

**BANJO**  
JOS. RICKETT, Manufacturer  
OF FINE BANJOS,  
135 RIDGE AVENUE, Philadelphia, Pa.

**SCENERY**  
AND ALL THEATRICAL GOODS. Scenery painted cheaply, props printed all complete in good condition. CHAS. E. MILLS, 160 Broadway, New York City.

**WANTED, THE ADDRESS OF GOOD AMATEURS** DESIRING POSITIONS IN CIRCUS, MINSTREL AND VARIETY TRUUPS. Address A. WHEELER, 374 Eighth St., Troy, N. Y.

**AT LIBERTY, A LEADER, VIOLINIST; CAN** DOUBLE IN HAND, AND WIFE WHO DOES GENERAL BUSINESS AND SPECIALTIES. Address K. MARK, 60 Kansas Ave., Atchison, Kan.

**GRAND MEXICAN MARIONETTE SHOW.**  
Twenty five figures, four sets scenery, curtain, props, etc., printing all complete in good condition. \$25. FAHLON, 126 Zabrzezky St., Jersey City, N. J.

**WM. ARMSTRONG,** 136 East Lake, Chicago, Ill., manufacturer of **SHOW CANVAS** (all kinds); also Balloons. Prices reasonable.

**Fancy Watches, Jewelry and Silverware** suitable for FAKES, CIRCUSES and GIVE AWAY PURPOSES. Send for illustrated catalogue. BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

**NEW TRICKS. Latest European Novelties.**  
Magic, Second Sight and Anti-Spiritualism. Send 6 cents for new catalogue. 10 cents for complete list, no postage. W. D. LE ROY, 105 Court Street, Boston, Mass.

**At Liberty First Class Double Bass Player** For a good Variety Theatre or with a good Traveling Company. Address JOE REED, 241 Seventh Street, Jersey City, N. J.

**CANCELLED.**  
ALL PERSONS ENGAGED FOR WESTLAKE PALACE MUSEUM, BALTIMORE, MD., ARE CANCELLED. MR. E. J. TAYLOR, THE PROPRIETOR, DIED AUG. 25.

**Who Wants Prof. Rogers, Magician, Ventriloquist,** Lighting (landscape) Sketch Artist, Black Art and Shadowgraphs. Won't go south or West. Tramps don't write. Give wanted for black art. Sandy Hill, N. Y.

**WANTED, A Strong Tuba Player**  
Telegraph lowest salary Cairo, N. Y. Wednesday, Athens Thursday, Phoenix Friday, Hildesheim Saturday. Address GEORGE PERK.

**Wanted, At Once, Good Magician,**  
with APPARATUS. State salary and what kind of apparatus. F. LEASER, Box 1,042, Palestine, Texas.

**H. R. JACOBS' THEATRE,**  
Cor. 31st Street and 3d Avenue.  
MATINEES,  
MONDAY, THURSDAY AND SATURDAY.  
The Rip-Rip-Rip-Rip Producing Farce Comedy,  
"The Prodigal Father."

Next week, JOHN L. FULLIVA.

**TONY PASTOR'S,** Between 3d and 4th Aves.  
MATINEE  
**RUSSELL BROS.,**  
**JAS. F. HOEY,**  
TUESDAY and  
**WILL H. FOX,**  
FRIDAY. Prof. Osten's Art Pictures.

Billy Carter, Burke Bros., Lawrence and Harrington, Tough Boy and Girl; Little Western, Matthews and Harris, Brunelles-Travellers.

**BUFFALO BILL'S**  
**WILD WEST,**  
AT AMBROSIO PARK, SOUTH BROOKLYN.  
TWICE DAILY ALL SUMMER.

**B. F. Keith's Amusement Enterprises.**  
**E. F. ALBEE** - - - Gen. Mgr.  
**B. F. KEITH'S NEW THEATRE,** Boston, Mass.;  
**THE BIJOU,** Philadelphia, Pa.;  
**B. F. KEITH'S OPERA HOUSE,** Providence, R. I.,

**B. F. KEITH'S NEW UNION SQUARE.**  
HOME OF MR. KEITH'S ORIGINAL  
**Continuous Performance.**  
NOON TO 10.5. NO STOP.

**STAR PERFORMERS WRITE FOR DATES.**  
**TERRACE** 58th St., bet. 3d and Lex. Aves.  
**GARDEN**  
**MUSIC**  
**HALL.** MICHAEL HEIMANN, Prop. and Mgr.

**KOSTER & BIAL'S Music Hall and Roof**  
Garden. Admission, 50c.  
MILLIE, MARGUERITE, TIGRA, FALKOWSKY, LARS LARSEN FAMILY.

**SECOND SERIES OF**  
**LIVING PICTURES.**  
VAUDEVILLE, SPECIALTIES, NOVELTIES.

**CENTRAL OPERA HOUSE MUSIC HALL,**  
47th St., bet. 3d and 4th Aves., New York.  
**JACOB RUBIN** - - - Proprietor.  
**FRED MAYER** - - - General Manager.  
**LEOPOLD FUERNKSTEN** - - - Director of Amusements.

**HIGH CLASS VAUDEVILLE** Every Evening.  
**ROOF GARDEN NOW OPEN.**  
All communications in reference to the booking of artists at the above house should be addressed to **LEOPOLD FUERNKSTEN**, CENTRAL OPERA HOUSE.

**PEOPLE'S THEATRE.**  
De Mille and Belasco Street Theatre.  
**"MEN AND WOMEN."**  
**HUBER'S MUSEUM.**

Open all the year. WANTED, FOR THE CUBO HALL, Longview, Ontario, Peaks of Nature, Lake and Current Animals of every description for our new Menagerie Department, and at all times the very best Vaudeville stars for the theatre. No salary too high for first class Novelties. Engagements from 4 to 12 weeks during the season.

**DORIS' 8th AVE. MUSEUM,**  
351 8th Ave., N. Y. City.  
**NOW OPEN**  
For Season '94 and '95. Curio Hall and Stage Attractions address **JOHN B. DORIS, 351 8th Ave.**

**HARLEM MUSEUM,**  
115th Street and Third Ave., N. Y. City.  
**TRENTON MUSEUM,**  
North Broad Street, Trenton, N. J.

**JOHN HANSON** - - - Proprietor  
**ED. C. SMITH** - - - Manager  
WANTED AT ALL TIMES, Strong Featured, Comedians and Novelties for Lecture Halls. Also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be sent to **ED. C. SMITH, Harlem Museum.**

**OLYMPIC**  
130 St., and 3d Ave.  
High Class Vaudevilles.  
**CHANGE OF PROGRAMME WEEKLY**  
**JAN. H. CURTIN,** - - - Prop.  
**JAN. H. CURTIN,** - - - Manager.

**THE WILMOT DUO,**  
W. D. WILMOT-W. H. BARBER.  
THE MOST SUCCESSFUL DOUBLE CYCLING ACT EVER PRODUCED - BAR NONE.  
THIS WEEK, COURT ST. THEATRE, BUFFALO. Correspondence invited from responsible managers.

**"UNTHAN,"** WITH  
**ALBIN'S LONDON EMPIRE ENTERTAINERS.**

**ENOCH**  
The only Trombone player under Water in the World. The greatest tank act ever seen. This piece is full of action. Under water from 24 feet to 35 feet each turn. Dances crowded house. Have one sheet and a nine sheet poster. Address 14 E. Mission Street, N. Y.





## A POINTER TO MANAGERS.

DO YOU WANT A DRAWING CARD AND AN ACT THAT IS A CREDIT TO ANY PROGRAMME?

IF SO, INQUIRE ABOUT  
Prof. Harry Mohn's  
MAMMOTH CANINE PARADOX.

A Magnificent Conclave of Highly Cultured Canines.

LEAPING DOGS, SOMERSAULT DOGS,  
ACROBATIC DOGS, WALTZING  
DOGS, AND THE ONLY ROPE  
WALKING DOG NOW  
IN AMERICA.

PROF. HARRY MOHN.  
No board, but a genuine rope used in this extraordinary feat. PROPERTIES AND APPOINTMENTS ALL NEW AND MODERN. Now one of the crowning features with  
**WELSH BROS.' BIG CITY SHOW**  
**AT LIBERTY AFTER OCT. 20.**  
Managers of First Class Vaudeville Combinations and Theatres desiring the above performance kindly address per route, **WELSH BROS.' CIRCUS.**

## NOTICE TO MANAGERS.

The C. W. Williams Comedians opened their season Saturday, Aug. 25, at the Olympic Theatre, N. Y., and made a pronounced hit. Managers Curtin and Donaldson say: "One of the best and cleanest vaudeville shows that has ever appeared at this house."

Yours truly, **AL REEVES, Sole Prop. and Manager**  
Address all communications as per route in CLIPPER.

## CALL. GEO. DIXON VAUDEVILLE AND SPECIALTY COMPANY.

All members engaged will please REPORT FOR REHEARSAL AT TEN O'CLOCK, MONDAY, SEPT. 17, AT HARRY WILLIAMS' ACADEMY OF MUSIC, PITTSBURG, PA.

Acknowledge this call by letter, to

**THOS. F. O'ROURKE, Manager,**

10 Union Square, New York City.  
P. S.—SEND SCENE AND PROP. LISTS.

## Poli's Wonderland Theatre, NEW HAVEN, CONN.

GRAND OPENING OF THE SEASON MONDAY, SEPT. 3.  
During the Summer this theatre has been entirely remodelled and enlarged and is

A NEW THEATRE THROUGHOUT

With a capacity of 500 more seats. Devoted to continuous vaudeville performance.

**WANTED—Variety People with Big Novelties only.**  
**No Limit on Salary.**

Address S. Z. POLI, Proprietor and Manager, Wonderland, New Haven; or GEO. LIMAN, 104 East Fourteenth Street, New York. MY ONLY NEW YORK AGENT.

P. S.—Wax Figures for Sale or Rent at Low Figures.

## SAENGER HALL, NEWARK, N. J., BEDA VOICT, Proprietor.

Entirely refitted, remodeled, lighted with electricity, at a cost of \$100,000. Seating capacity 1,800. At stage, well equipped with scenery, will open Oct. 1. Desirable open time for first class combinations. Address all communications to

**BEDA VOICT, Saenger Hall, Newark, N. J.**

## WANTED, A GOOD PLAY

With printing, for this season, by manager of experience and reputation. Can control excellent time in leading theatres. Correspondence solicited (confidential) from authors, stars, etc. Would accept position on salary or percentage for advance or managing any company of merit. Seven years' experience in America and Europe. Address **FRED SCHWARTZ, 1813 North Sixteenth Street, Philadelphia.**

## Fanny Marshall's Burlesque Co.

AN ABSOLUTELY FIRST CLASS AND THOROUGHLY REFINED PERFORMANCE. PRESENTED BY A HIGH GRADE COMPANY, HEADED BY THE QUEEN OF LIGHT OPERA.

**FANNY MARSHALL.**

Playing First Class Houses Only. J. A. MARSHALL, Prop. H. H. HODSON, Mgr.

Permanent address, care WINTERBURN SHOW PRINTING CO., 166 Clark Street, Chicago, Ill.

## AT LIBERTY,

FOR FARCE COMEDY, DRAMATIC OR VAUDEVILLE.

**RICHARD A. COLEMAN, Comedian, Vocalist and Dancer;**

**MISS MELLIE HAYDEN, Characters, Musical Artiste and Pianist.**

Introducing single and double specialties. Both good singers and sketch artists. Closed a three months' engagement at the Palace Theatre, Pittsburgh, using the feature of every performance. Responsible managers only, address

**COLEMAN & HAYDEN, 10 Evans St., Auburn, N. Y.**

## Buckingham Theatre, LOUISVILLE, KY.

Weeks of Sept. 10 and 24 open for first class combinations or strictly A1 Specialty People. Only the best need apply to

**J. H. WHALLEN, Manager.**

## THE SONG FACTORY.

**GEO. F. McCANN,**

The Man who Has Written for More Real People than any Writer of Recent Years.

The landlord of my former sanatorium having failed to fulfill his contract to have a hand organ grinder in front of my window when I was busy writing new material, I have packed up my two pencils and sheet of paper, comprising my entire outfit, and left him flat, now when he's coming down stairs will he break any of my pencils? Any old thing written to order. Office hours ad lib. Address

**119 EAST 11TH STREET, New York City.**

## COMING EAST, J. M. SMITH & MYERS, CLARA

IRISH AND BLACK FACE COMEDY AND VOCALIST AND ALTO IN HAND. Vocalists, Musical and Sketch Artists. IN HER NEW AND PLEASANT SPECIALTY OF REFINED BALLADS AND SKIRD COMIC SKELETONS.

Would be pleased to hear from managers of first class houses and combinations. Address **SMITH AND MYERS, Cincinnati, O.**

**PARTNER WANTED WITH \$350, TO TAKE INTEREST IN A SUCCESSFUL COMEDY.** Piece made big money two seasons ago. Sure winner this season. (Large cities only.) Books open for inspection. Every sheet of paper elegant special litho work. Experience not necessary. State your line of business when writing. Best of reference given in and out of the profession. Too good an attraction to be tampered with. If you mean business address at once

**H. H. HARDING, Elmira, N. Y.**

## "FOR SALE"

TO THE HIGHEST BIDDER,

**NEIL SCULLY,**

THE Character Old Man.

Address 76 S. Fourth Street, Brooklyn.

## FOR SALE,

A VALUABLE AMUSEMENT DEVICE, KNOWN AS THE

## HAUNTED SWING.

Patented in Europe and America.

Only partially developed. WILL SELL ENTIRE PATENT CHEAP. Address

**J. A. CATHCART,**

HAUNTED SWING, Atlantic City, N. J.

## PARTNER WANTED, BLACK ART.

A magician having his own show wants partner with capital to manage and advertise the same. Have all necessary apparatus and elegant plush curtains, nothing to buy, and I have all necessary properties for a first class two and a half hour show. Experienced theatrical man only need apply.

Address **PROF. SCHRAUTH, Union Hill, N. J.**

## WANTED,

MINSTREL OR A NO. 1 BAND ATTRACTION.

For one night, Sept. 12, Soldier's Reunion, or could use a No. 1 Comedy Co. with Band, for week of Sept. 10.

## WANTED,

MINSTREL OR COMEDY CO. WITH BAND.

For months of September, October, November, December, January, February and March. Only two companies booked a month.

Manager Opera House, Rushville, Ill.

Wanted, Quick, by the Bubb Comedy Co.,

## Trap Drummer.

Must be first class and capable of "working up" descriptive music. Must possess a full line of traps, tympanies, xylophone, etc. State age, experience and salary in first letter.

ALSO 'CELLO TO DOUBLE ALTO,

TROMBONE OR CLARINET.

Address **EASTON, PA.**

## "The Doll's Lullaby"

One of the sweetest songs ever written; splendid to introduce in melodrama; don't miss it. Sample copy to artists, postpaid, 10 cents.

THE CURRENT PUBLISHING CO.,

1430 South Penn Sq., Philada., Pa.

## NEW HITS.

"JUST AS OF OLD."

BUNCE.

PATHELY SONG. NEVER MISSES AN ENCORE.

"AND I WALKED."

PELOUBET.

BEST COMIC SONG OF THE DAY. Orchestration to the profession, 10 cents each and programme.

BUFFALO MUSIC CO., 527 Main Street, Buffalo, N. Y.

## WELL, WELL, WELL,

24 blocks from all the principal theatres in Chicago.

**WHAT, WHERE, WHO?**

Why the best of them all, the Keller House, N. W. corner Franklin and Washington streets.

MRS. KELLER, Proprietress.

P. S.—Agents and managers write quick if you wish to secure accommodations this season at the above hotel.

## FAIR

AT

**ELKTON, MD.,**

Sept. 4, 5, 6, 7.

Space for shows at cheap rent.

J. M. TICKET, Secretary.

## WANTED, PARTNER

LADY OR GENT, WITH

1,500 TO 2,500 DOLLARS,

For scenic sensational drama, as treasurer, or will star known author. TO LET—Successful play. Special paper.

EDWARD KRAUP,

115 Crease Street, Philadelphia, Pa.

## SEPT. 10, 17, 24, OPEN,

For A1 Specialties Only.

Unknowns must send proper endorsements

**THOS. L. GREENE, Lyceum Theatre, Chicago.**

## THE

**East Jordan Opera House**

WANTS ATTRACTIONS FOR OCT. 3 AND 4, DURING COUNTY FAIR. Company with band preferred. Could also book some attractions for September and October.

**LOVEDAY & MARTINE, Managers,**

East Jordan, Charlevoix Co., Mich.

## OSHKOSH BILL POSTING CO.,

BILL POSTERS AND DISTRIBUTORS.

J. E. WILLIAMS, - - - Manager.

Office, GRAND OPERA HOUSE. Reliable and definite service. Control all bill boards.

## "HOT GRAVY."

THE GREAT COON SONG AND DANCE BY M. B. COMPTON. To professionals like a copy.

**B. L. GRISWOLD MUSIC CO., Joseph, Mo.**

## SPECIAL LETTER STAND.

Co. 1. Better Than Type or Block Work. No Deposit. Send \$1 for 24 sheet, in colors—3 sheets. Write FREE.

27 SO. 3D ST., Phila., Pa.

## AT LIBERTY—BILLY H. NELSON, ADVANCE

AGENT, A HUSTLER, CLOSE CONTRACTOR AND PRESS WORKER. Address

**26 CHELSEA ST., East Boston, Mass.**

## ALIVE 5 LEGGED ALBINO COW.

\$250.00. WHAT HAVE YOU? 433 FOTOMAC AVE., Chicago, Ill.

## JOB PRINTER

VAN FLEET  
Clipper Building, 88-90 CENTRE ST.

## Three Great Coon Songs MISSA TRUSCALINA BROWN.

BY JAS. E. SULLIVAN,

1.—There's a hap-py time a-com-in'-in de sweet by an' by, Tell all de nig-gers not to

2.—There's a heap o' trou-ble wait-in' for de big - yai - ler coon, Dat dars on his life to pull a

## DE JINGLE OB DE BELL ON DE COW.

Ding, ding! hear de jin-gle ob de bell. From de meadow where de slick cat-tle browse, Dere's

## THE WATERMELON PARTY.

BY FRANK DUMONT.

Dar's a wa-ter-mel-on part-y gwine be giv-en here to-night,

Now we's gwine to have some chick-en, if de own-er aint a-round,

These songs are suitable for both ladies and gentlemen.

Our Songs with Orchestra Parts are Free to Professionals sending Card or Program.

Orchestra Parts will NOT be sent unless SPECIALLY requested.

**THE S. BRAINARD'S SONS CO., 147 WABASH AVE., CHICAGO.**

## Grenier's Lyceum Theatre Co.

**JOHN MORRISSEY, Sole Manager.**

A STRICTLY HIGH CLASS AND THOROUGHLY REFINED VAUDEVILLE ORGANIZATION, PLAYING ONLY THE BEST HOUSES.

**A Few Open Weeks for Eastern Managers.**

The company: Little and Vinnie Daly, Willis Clark, Crimmins and Gore, John W. World, the Du Deil Twin Brothers, Frank Appel, the Horan Brothers, Lillie Larkell, the Three Rackett Brothers.

Address as per route, or **LYCEUM THEATRE, Chicago, Ill.**

## GAIETY THEATRE, CHICAGO,

(FORMERLY PEOPLE'S THEATRE), Nos. 337-41 STATE ST.

DRISCOLL, ELLIS & CO., Props. | M. A. DRISCOLL, Mgr.

## WILL OPEN SEPT. 22, 1894.

NEWLY DECORATED, AND UNDER NEW AND EXPERIENCED MANAGEMENT.

**Strictly High Class Vaudeville.**

TWO PERFORMANCES DAILY. SEATING CAPACITY, 2,200.

## TIME ALL OPEN.

Vaudeville and Burlesque Companies, Specialties and Novelties Wanted.

Write at once for dates. Address **M. A. DRISCOLL, Manager.**

## WANTED, FOR

**Sells Brothers' Circus,**

SIDE SHOW PEOPLE, MAGICIAN, SPECIALTY

ACTS FOR CIRCUS AND CONCERT PEOPLE.

Crawfordsville, Ind., Aug. 29, Frankfort, Ind., Aug. 30, Kokomo, Ind., Aug. 31, Muncie, Ind., Sept. 1, Shelbyville, Ind., Sept. 3. Address **SELLS BROTHERS.**

## GAIETY THEATRE, TROY, N. Y.

Will begin its Sixth Season Sept. 1, 1894, being newly painted, papered and redecorated. Admission 15, 25, 50, 75. Matinee Tuesday and Friday. At the above prices will hold \$150. I have the following open time: Season 1893-94, Sept. 24, Nov. 3, Dec. 10, Jan. 7, Feb. 4, 25, March 11, 18, 25, for Burlesque, Vaudeville, Farce Comedy, Minstrel, Pantomime, Athletic and Specialty Companies. Want none but the best. Would like to hear from Specialty Artists who have their own Stand and Window Work. Also from Printing houses having complete Stand Work, Lithos etc. for Vaudeville Cos now disbanded. Specialty Artists wishing time address TONY SMITH, my only authorized Agent.

**JAMES HEARNE, Sole Proprietor and Manager, Gaiety Theatre, Troy, N. Y.**

## LINCOLN AVENUE THEATRE, Cor. Lincoln and Sheffield Avenues, Chicago, Ill.

Desirable open time for burlesque and variety combinations. A date here will not conflict with other Chicago bookings.

**CAPT. JOHN WHITE, Manager.**

## MANAGERS, YOU ARE INVITED TO SEE

## 3 Cornalla Brothers' 3

**GREAT BROTHER ACT.**

At Keith's Union Square Theatre, week of Sept. 3. Address our agent,

**GEORGE LIMAN, 104 E. 14th Street, New York.**

## WANTED, FOR CONKLING & FREEMAN'S NICKEL PLATE COMEDY COMPANY.

First Class Lady Ballad Singers, Singing and Dancing Soubrette and all around Lady Performers. Company opens at Martinsville, Ind., on or about October first. Positively no fares advanced to anybody. Send photos (if convenient), which will be returned. Address **CONKLING & FREEMAN, Martinsville, Ind.**

**WILL J. HOWE, Advance Representative.**

Managers in Kentucky and Tennessee send open time.

## IMPOSSIBLE TO KEEP TWO GOOD ACTORS OUT OF WORK.

Frank **EVANS AND VIDOCQ** Will

Have signed with SAM DEVERE'S OWN COMPANY for season of '94-95. Regards to Lavender and Thompson. Keith's Theatre, Philadelphia, Pa., this week

**Peinochele, Mike.**

## BROWNLEE & HARDY'S MONARCH MINSTRELS,

Headed by the Favorite Comedian,

**JERRY HART,**

Company nearly completed, and ready to open Sept. 10. Managers in Texas please send open time from Oct. 15 to Jan. 1. A superior organization, embracing only the best talent. Address **BROWNLEE & HARDY,**

Care Winterburn Show Printing Co., 166 Clark Street, Chicago, Ill.

## WANTED,

A FEW STRICTLY FIRST CLASS PERFORMERS, FOR

WEEK COMMENCING SUNDAY MATINEE, SEPT.

9. THOSE HAVING PAPER PREFERRED. ALSO

A STRONG SPECIALTY TO BE FEATURED.

**WALTER J. PLIMMER, Theatrical Exchange, 157 S. Clark St., Chicago.**





READ AND PONDER.  
WHAT A GREAT PAPER SAYS:  
THE NEW YORK SUN

Sunday, August 19, 1894:

## A DEARTH OF POPULAR SONGS.

"No new air seems to have caught the public fancy this Summer. The Summer season is over, yet no song can be said to have been the rage of 'After the Ball,' etc."

"THE SUN" SPEAKS THE TRUTH,  
FOR  
**CHAS. K. HARRIS,**  
The Young American Originator,  
Composes but one hit a year.

The coming season he launches to the world his latest and greatest descriptive ballad,

# "WHILE THE DANCE GOES ON."

Wait for the coming week and you will read that the greatest ballad singers of the day are singing this beautiful song. Proof copies sent to professionals only at 10 cts.; orchestrations of nine parts, arranged by the well known arranger, JOSEPH CLAUDE, 10 cts. extra. No copies sent free. Write plain to

**CHAS. K. HARRIS,**  
Music Publisher, Milwaukee, Wis.

## CALL

THE LADIES AND GENTLEMEN ENGAGED FOR THE

Kimball Opera Comique Organization,

SUPPORTING

**CORINNE,**

Will please assemble on the stage of the PARK THEATRE, North Broad St., Philadelphia, Pa., on Monday, Sept. 3, at 10.30 A. M.  
MRS. JENNIE KIMBALL, Proprietor and Manager.

## "THAT TIRED FEELING."

WORDS AND MUSIC BY  
**GUS C. WEINBERG,**

(The man that wrote) "There Are Moments When One Wants to Be Alone," "Silence Is Golden," Etc., Etc.

THE BEST TOPICAL SONG EVER WRITTEN.  
A BIG HIT WITH JNO. J. BURKE, IN "ALADDIN JR."

A BIG HIT WITH LOTTIE GILSON.

A BIG HIT WITH CARRIE EZIER.

They will all sing it this season. Be one of the first. Enclose 10 cents in stamps, with programme, and get a piano copy. Address  
**PLANNER'S MUSIC HOUSE, Milwaukee, Wis.**

NOTHING SUCCEEDS LIKE SUCCESS.

BILLY S.

MAUD

**CLIFFORD AND HUTH**  
THE BROADWAY CHAPPIE. DIALECT SINGER.  
En route TONY PASTOR OWN CO.

**EDWARD GALLAGHER,**

IRISH COMEDIAN, SINGER AND DANCER, OPEN TO JOIN FIRST CLASS COMPANY ONLY.  
Dramatic, Burlesque or Farce Comedy. Address 4,115 Obar Avenue, St. Louis, Mo.



**MURRAY & CO.**  
CHICAGO ILLINOIS  
MANUFACTURERS OF  
**CIRCUS CANVASES,**  
Foles and Stakes, SEATS, Flags, Etc.  
Agents for KID'S PATENT CIRCUS LIGHTS.

DOUGLAS-BARD CANTAL, SEATS, ETC., FOR SALE.

## WARNING.

The Hulton Bros. hereby give notice that they are still the sole owners of their successful play, "Le Voyage en Suisse," and hold the exclusive rights to its production in America. Their right to that play and any version or adaptation of it, with its incidents, situations and business, has twice been maintained by us in the courts of New York and Massachusetts. This right they are prepared to enforce in the event of any attempt to infringe it by the unauthorized performance of the play, or any version or adaptation of it, or of any incidents or business taken from it. All persons are warned against any infringement of this right, either by performance of the play, or versions or adaptations of it, or of separate incidents, or tricks, or business taken from it, and all managers of theatres are warned against allowing such infringing performances to take place at any theatre under their control. Any infringement will be immediately restrained, and all persons responsible held liable in damages.  
HOWE & HUMMEL,  
Att'ys for the Hulton Brothers,  
87 and 89 Centre St., N. Y. City.

## Showmen & Streetmen

We are now offering our Song Sheets and Song Books at the following rates:  
SONG SHEETS, size 24x36, 50 cents per 100, or \$4 per 1000.  
SONG BOOKS, words and music, size 6x10, 16 pages, \$1 per 100.  
SONG BOOKS, sheet music size, 16 pages, \$2 per 100.  
SONG BOOKS (words only), size 5x7, 32 pages, \$1 per 100.  
The above contain all of the latest songs, and are very attractive and reliable. Cash with order. Postively no goods sent C. O. D. We will send one sample of each for 10 Cents in silver or postage stamps.  
Address all orders to either our New York or Chicago House, whichever is nearest to you.  
**WEHMAN'S PUBLISHING HOUSE,**  
123 & 125 Park Row, 123 W. Madison St.,  
NEW YORK. CHICAGO.

## New Fireproof Hotel.

50c. per Day and Upward.



ADAMS HOUSE, NEW YORK. EUROPEAN PLAN.  
10th Ave., 2 blocks below 14th St., New York.

## EDEN MUSEE,

PATERSON, N. J.,

HENRY E. TOOVEY, Proprietor and Manager.

WILL REOPEN AUG. 27.

WANTED—First Class Specialty Artists, Strong Drawing Attractions, European Novelties, Trained Animals, etc. etc. Fortune Teller, Glass Blower, Candy and other privileges to let.

## FELIX MCGLENNON,

The Well Known Author of "Comrades," "That is Love," "He Never Cares to Wander," etc., etc., has written for the coming season

## SIX NEW SONGS.

They are to be issued simultaneously in England and America. It is expected that they will be ready for distribution as soon as international copyright can be obtained, probably in from three to four weeks. Professionals desiring copies as soon as issued should place their orders at once. The six songs will be supplied to professionals, furnishing card or programme, for cents, post paid. No order considered unless accompanied by the stated amount. First come first served. Address all orders for America to  
F. M. WOLSEFFER,  
75 State Street, Chicago, Ill.

## CIRCUS CANVASES

STRICTLY FIRST CLASS,

At Very Reasonable Prices.

When sending for estimates, give full particulars.

**S. S. THORP & CO.,**

20 Fulton St., N. Y.



## "YOUR FACE IS FAMILIAR"

TO THE "PROFESSOR," and the fact adds a strong link to your chain of fame. If you have a good portrait cut out of yourself for stationery and advertising. We make the right kind for \$1.00. All kinds of cuts for show printing at a discount. Write  
**CHICAGO PHOTO ENGRAVING CO.,**  
182 Madison St., Chicago.

## LAWRENCE ENCO

LETTER HEADS, \$6 UP.  
Send 5 cent stamp for samples. SMALL ENGRAVING of any description. Send copy for estimate. 3c and 5c Centre St., N. Y.

## CALIOPE

Made to order on short notice. Best in the market. Best references: THOS. J. NICHOL & CO., Cincinnati, O.

## BALLOON

ASCENSIONS MADE ANY WHERE IN U. S. & CAN. BY LADY OR MAN. Balloon for sale. C. H. KARRICH, Scranton, Pa.

## SHOW CANVAS.

Built to order on short notice. For sale cheap, one out of 10, 10x10. Write for price list. Illustrated catalogue free. J. C. GOSSET & CO., 10 Atwater St., Detroit, Mich.

## Brass Band

Instruments, Drums, Uniforms and all Requisites. Send stamp for catalogue and illustrations. 272 & 282 7th Ave.

# GALLAGHER AND WEST,

With BESSIE BONEHILL'S CO. in "PLAYMATES."

AND IT GOES LIKE THIS IN PHILADELPHIA:

GALLAGHER AND WEST, as Lord Bluffwell and Sir Dunsenwell, kept the audience in roars of laughter. RECORD, Aug. 19.  
A prominent acquisition is that of GALLAGHER AND WEST, who, in their impersonation of the impecunious and bygone noblemen, have no peers. These gentlemen have long been prominent on the vaudeville stage in their sketch, "The Colonel and I," and last evening they were imitated as Lord Bluffwell and Sir Dunsenwell. ITEM Aug. 19.  
GALLAGHER AND WEST made a succession of hits with their interchange of wit. TELEGRAPH, Aug. 21.

TO MANAGERS.—Beware of the so called "COLONEL AND I" CO. They are not playing our comedy, "THE COLONEL AND I."

## S. S. STEWART'S

WORLD RENOWNED BANJOS,

IN USE by all LEADING PERFORMERS of the day

Instruments for Solo Players, Clubs and Banjo Combinations of all kinds. Piccolo Banjos, Banjoettes, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.

Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List and complete list of information. Sent Free.

Medal and Diplomas awarded at World's Columbian Exposition.

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

## AUSTRALIA, INDIA, CHINA, JAPAN.

## HARMSTON'S GRAND CIRCUS.

ROYAL MENAGERIE OF PERFORMING ANIMALS.

WANTED—Performers in all branches of Circus Business, Lady Riders, Acrobats, Funny Musical Acts, Grotesque Clowns, Female Gymnasts and any good act for circus. Would like a big SENSATIONAL AERIAL ACT. Engagement for one year or longer to useful people; must be temperate.

THE HARMSTONS, Sole Proprietors.

R. LOVE, Manager.

APPLY CARE OF CLIPPER.

CHAS. B. HICKS, General Representative.

## THE GAIETY,

LATE DUNCAN & COATES' OPERA HOUSE,

DUBUQUE, IOWA.

BIJOU THEATRE OF THE WEST.

Grand Opening, Oct. 1, 1894.

CURIO HALL NOVELTIES and CLEVER PEOPLE, with Drawing Acts, WANTED for OPENING DATES and SEASON.

None but first class attractions, that are novelties, need write. Matt Comstock write. Also an attractive Lady Ticket Seller. Season seven months. State salary. Send photo with first letter, which will be returned with first letter. Address

ALFRED ROWLAND, Manager, P. O. Box 370, Dubuque, Iowa.

## WEEK SEPT. 23 OPEN.

## STANDARD THEATRE,

ST. LOUIS, MO.,

WANTS A HIGH CLASS VAUDEVILLE COMPANY FOR ABOVE

WEEK, OPENING SUNDAY MATINEE. Address at once,

JAMES J. BUTLER, Manager, St. Louis.

## SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates.

The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

## DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EASTSIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets

Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor Cloths, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

## TICKETS

OF EVERY DESCRIPTION

**Globe Ticket Company,**

New York PHILADELPHIA Chicago

## FRANK HALL'S CASINO, CHICAGO, ILL.

The Leading Vaudeville and Variety Theatre of the West. Just Refitted and Renovated at a cost

of over \$10,000. Reopened for the Fall and Winter season, Thursday, Aug. 9.

CONTINUOUS STAGE PERFORMANCES. Presenting at all times the very best entertainments given in this country. Would be pleased to hear from artists and novelties of recognized reputation, both for this theatre and my WINTER CIRCUS, which opens Sept. 15. LIVING PICTURES WANTED. BILLY RICE, Stage Manager.

## EDDIE QUINN AND WILL LACEY

9 YEARS WITH MOORE & BURGESS (MINSTRELS.)

HAVE JOINED HANDS, AND WILL BRING OUT A

NEW AND STRONG MUSICAL ACT,

On the LONDON MUSIC HALL STAGE ABOUT OCT. 1. Permanent address

64 RICHMOND ROAD, BARNSBURY, LONDON, ENG.

## THE LATEST SUCCESS,

## "Carrie and Her Wheel."

This beautiful song and waltz refrain is being sung with great success by such eminent artists as HARRY FAIRBANKS, HARRY STAFFORD, CARRIE KENDALL, CARRIE BEHR, ALICE SMYTHIE, and a host of others.

Professional copies, with orchestration (if desired), for sale.

THE TRELOAR MUSIC CO., Mexico, Mo.

Buckingham, Louisville, Aug. 27, '94.

## WALLY WEST, UNIQUE ENTERTAINER.

No. 1 BUSH STREET, HUNTSBURG.

## MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 page Magic Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.

COLUMBIA MAGIC TRICK MFG. CO., 211 Bowers, N. Y.



**ENGAGEMENT WANTED, BY CLEVER YOUNG GRADUATE OF THE LAWRENCE SCHOOL OF ACTING,** who has had some experience. Address **ROSE MURREY, 106 West 43d Street, N. Y.**







# ~SPECIAL~ NOT GOOD, BUT GREAT. JAS. B. MACKIE'S NEW PLAY, IN THE NATURE OF A NOVELTY CIRCUS FARCE COMEDY, THE SIDE SHOW

GOOD  
NEWS

BY GEO. C. JENKS.

TREMENDOUS HIT! FIRST PRODUCTION AT BATH, MAINE!

Following a Week of Hits at Bangor, Augusta, Lewiston, Rockland, Portland and all through Maine. The talk and verdict of the PRESS, PEOPLE AND LOCAL MANAGERS.

The Best Burlesque Circus Farce Comedy Ever Seen.

FRANK A. OWENS, Manager Bangor Opera House, says: "The best first night's performance I ever saw. A wonderful performance. A sure winner. Give me a return date this season."

MANAGERS' VERDICT SO FAR.

John Cosgrove, of Cosgrove &amp; Grant, managers of "The Dazzler," who witnessed the production, says: "Jim, you certainly have a hot show and the best company and trick scenery, barring the HANLON'S, I have seen. A dead winner right away. Your big house tonight shows the draft, after following 'OLD JED PROUTY' in this town!"

AT PORTLAND LAST NIGHT AGAINST COOK &amp; WHITBY'S CIRCUS: "Good big house; show made another tremendous hit."

EASTERN ARGUS, Portland's crack newspaper, giving half column in praise, of People, Star and Production. A genuine hit first crack.

P. S.—A few words to the local Managers I play at before I play Philadelphia Sept. 17. I must have the showing, therefore I send three men ahead, as my show is very expensive; to see all things are nicely and pleasantly arranged for the coming of "THE SIDE SHOW."

Thanks to Managers MANSFIELD &amp; MACEE, of Boston; Managers WORRELL &amp; TAYLOR, of Philadelphia; GEORGE RIFE, Baltimore; R. M. CULICK, of Pittsburg; JOHN H. HAVLIN, of Cincinnati; DICKSON &amp; TALBOT, of Indianapolis; and managers I am booked with this season for their confidence, and we shall do some business when "THE SIDE SHOW" arrives.

Address all letters per route until Sept. 17, then EMPIRE THEATRE, Philadelphia, Pa.

BURT J. KENDRICK, Manager.

JAMES B. MACKIE, Owner and Proprietor.

## NOTICE. ALL PEOPLE ENGAGED WITH NIGHT OWLS CO.

REPORT FOR REHEARSAL AT TURN HALL,

66 and 68 East Fourth Street, New York City,

At 10 A. M., THURSDAY, SEPT. 6.

## THE FRENCH FOLLY CO.

REPORT AT SAME HALL

At 2 P. M., WEDNESDAY, SEPT. 12.

ROBT. MANCHESTER, Sole Manager.

Acknowledge Call to MINER'S BOWERY THEATRE, New York City.

## ROYAL ENGLISH WINTER CIRCUS And GERMAN WATER CARNIVAL.

FRANK HALL, Manager.

Costing over \$200,000. Cor. Wabash Avenue and Hubbard Court, Chicago, Ill.

WANTED, 30 OF THE BEST RIDERS IN THE BUSINESS.

Would also like good ACROBATS, a good BALLET MASTER, good RING DIRECTOR, good PANTOMIME DIRECTOR, good PROPERTY MAN, good CONSUMER, and others who are at the head of their different departments, can have a good position for the Winter if their salary is low. We shall pay Winter and not Summer prices. Every thing will have to be first class in every way, shape, manner and form.

Over forty artists are coming from England and Germany, and we would like to employ thirty of the best artists now in America to show with them. Full particulars will be given to all those answering before September 1.

**4**

SONGS.

**STAR MAKERS.**

"A BROKEN VOW."

"SWEET GERALDINE."

"IN THE ASHES OF THE LETTER."

"SWEET DAYS OF LONG AGO."

THE 4 SONGS, INCLUDING ORCHESTRA PARTS, MAILED TO PROFESSIONALS (ONLY) SENDING PROGRAMME AND TEN CENTS. Only a few copies left. No attention paid to letters deviating from the foregoing request.

AMERICAN MUSIC PUBLISHING CO., No. 12 East Fifteenth Street, New York City.

**4**

SONGS.

## Park Theatre,

STATE STREET, CHICAGO, ILL.

JOHN LONG, Prop.

NICK NORTON, Mgr.

The oldest established Variety Theatre in Chicago. Fifteen years under one management and never closed one week. Artists desiring dates address P. S.—Wanted, a Musical Novelty for lobby.

## WHO'S LITTLE BOY ARE YOU???

As sung with great success by AL. ROUDOLPH, of Carncross Minstrels. Every vocalist who values his reputation should have a copy of this GREAT HIT. This is the "LITTLE BOY" that made the hit. Send 10c. and programme for full orchestration to CAIN &amp; DEVINE, 145 Pine Street, Philadelphia, Pa.

"Hodie O'Brien" is now in press. Keep off the grass.

## GET THE REAL THING, "ONLY A BOWERY BOY"

A TRUE PICTURE OF BOWERY LIFE.

WORDS BY CHAS. B. WARD. MUSIC BY GUSSIE L. DAVIS.

AS NOW BEING SUNG WITH GREAT SUCCESS BY

CHAS. B. WARD,

The Original Bowery Boy, at the Imperial Music Hall, N. Y.

THE NEW YORK MUSIC COMPANY,

12 WEST TWENTY-EIGHTH STREET, NEW YORK

COPIES FREE TO PROFESSIONALS SENDING PROGRAMME.

## SIEGMAN & WEIL

IMPORTERS AND MANUFACTURERS,  
110 and 112 Greene Street, near Prince, N. Y.

We carry the largest and most complete stock of all kinds of MATERIALS, GOLD AND SILVER

TRIMMINGS, Etc., suitable for theatrical work, and at lower prices than any other house.

24 inch SATIN in every evening shade, 40c. 60c. and 81c. yard. PLUSHES, VELVETS, VEL-

VETENS, TINSEL BROCADES, Etc.

WIGS and HEADS of every description (made on our premises from human hair) in stock or to order.

CONTOURINISTS. Perfect imitations made of patient material very durable and only weighing 8

OUNCES. \$3.00 a piece.

SATIN SLIPPERS, \$2.75; SANDALS, \$1.25.

\$1.75; \$3.50 and \$5. CLOGS, \$2.75, etc.

TIGHTS, SHIRTS and PADDINGS we import and make ourselves. Cotton tights \$1.10; extra

heavy, full fashioned, \$1.75 (wear better than \$2.00 worsted

tights); worsted, \$2.50; silk, \$2.50 and \$4; best silk, \$7.50. We carry 30 shades in every quality and size in

stock, or make them to order in four days. Padded

tights (Symmetrical) \$7.

GOLD SPANGLES, \$1.10 a pound. BULLION

FRINGES, from 1/2 inches deep (25 cents a yard) to 10

inches deep.

OPENWORK LACES, GOLD GIMPS,

BULLION FLOWERS, GOLD BRAIDS,

POINT D'ESPAGNE LACES, Etc.

SWORDS, DAGGERS, ARMORS, HEL-

METS.

JEWELS (also in settings), DIADEMS,

CROWNS, CESTUS, NECKLACES,

KNIGHT CHAINS, MEDALLIONS, Etc.

Catalogues, prices and every information sent by mail.

DEPOSITS required on all orders.

NATURE'S REMEDY CO.,

PARTY NO. 3.

WANTED, AT ONCE,

A First Class Black Face Comedian

That is a good singer and dancer, who can change ap-

pears often; must be a gentleman and willing to assist

in advertising. Address: With full particulars. Salary

\$1000. CHAS. ALLEN, Care of C. H. V.

Will buy second hand tent, size about 45x70, if in good

condition and cheap.

## Grotto Music Hall,

Chicago, Ill.

All correspondence regarding stage

and business department of this house

should be addressed to

H. Trinz, Sole Manager.

WANTED,

At Musical Artist who plays Organ or

Bunioist that plays Organ.

Salary in keeping with the present condition of the times.

Address: SENECA INDIAN MEDICINE CO., DR. RED

JACKET, M. Ayr. Newton Co., Indiana. Regards to Dr.

H. F. Tatten and Prof. J. F. Buckley. Ben Brunk write or

wire.

## At Liberty, Leader of Band and Orchestra

Fight (8) years' experience. Extensive repertoire of the

latest melody, trap and standard music for orchestra.

Strictly sober and reliable. Would like to hear from re-

sponsible managers. Address: JOHN B. MALONEY, 412 Oak Street, Chicago, Ill.

## Colored Talent Wanted.

Musicians and song and dance men

for first class minstrel company. Ad-

dress quick.

GEORGE COOPER, Dedham, Mass.

AT LIBERTY, R. GUY and MADELONE CAUFMAN

JUVENILES, and All Snare Drummer. Play by note.

SOL BRETT with strong dancing specialties. Address

HOLTON, KAN.

## W. B. Coupe,

LEADER OF BRASS, AT LIBERTY,

With very best selection of music.

Address Bedford, Iowa.

ATTRACTIONS WANTED,

FOR

New Opera House,

STEVENS POINT, WIS.

Population, 10,000. Now booking season 1904 and '05.

Size of stage, 30x45; size of opening, 24x28; height to

grooves, 18 1/2; height to gridiron, 8 1/2; height to fly gal-

lery, 20 ft. Lighted by electricity; heated by steam.

BOSWORTH &amp; STUMPF, Lessees and Managers.

WANTED,

FOR GRAY'S COMEDIANS,

Strong Cornet to Double Second Violin, Baritone to

Double Trombone in Orchestra. We furnish Trombone

(Valve) if necessary. Also two good Actors to Double in

Brass. Address Owatonna, Minnesota, week of Sept. 3.

GRAY &amp; KELLOGG, Managers.

WANTED, A No. 1 Repertory People.

Also PIANIST, for HARDY MALCOLM COMPANY. Ad-

dress H. H. HARDY, Manager, Holden, Mo.

MAGIC LANTERNS WANTED AND FOR SALE

HARBACH &amp; CO. 809 Filbert St. Phila. Pa.

## MISCELLANEOUS.

My Electric Medical Battery Cures Rheu-

MATISM, NEURALGIA, BACK ACHE, KIDNEY and

Liver Complaints, Constipation, etc. Send for Circulars.

Went Agents, H. C. WAGNER, 268 Dore St., Cleveland, O.

## THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO 860 BROADWAY.

Now, a most elegant style, with a 5' x 4' TABLED

MONARCH CUSHIONS, BILLIARD MATERIAL, cloth, balls,

cues, etc. of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,

Chicago, Cincinnati, San Francisco.

ZAMBESI DIAMONDS, Recently discovered

and introduced for the first time in America at the

WORLD'S FAIR where they created such a sensation

on account of their brilliancy and fine cut—the nearest

approach to the genuine diamond yet discovered hav-

ing all the fire and prismatic colors of the genuine.

SPECIAL PRICES to the profession. For full particu-

lars, prices, etc. Goods shipped C. O. D., charges prepaid,

with privilege of examination. Address

M. S. HODKINS, 338 Dearborn St., Chicago.

SPARRING, WRESTLING, CLUB SWINGING AND

FENCING TAUGHT. Now open for engagement. No

money wanted until lessons are given.

PERFECT SATISFACTION GUARANTEED.

Respectfully, P. J. FITZLIN, care of CLIPPER.

Magic Photos for Museums, Sideshows, Novelty Dealers,

etc. 5 samples, 10c. A. WARPEL, Cadiz, O.

M. STRASSMAN, LAWYER, 92 2d Ave.,

NEW YORK. THEATRICAL CLAIMS AND CONTRACTS

A SPECIALTY. Office hours, 9 A. M. to 6 P. M.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special

attention given to the collection of claims and debts of

all kinds, the preparation of agreements and other legal

business.

WONDERFUL! Send 10 cents to FRANK HARRISON

Boston, Mass., and see what you will get.

C.O.D. \$2.98

FREE! An EXTRAORDINARY OFFER!

\$10.00 FOR \$2.98

CUT THIS ADVERTISEMENT OUT

and send it to us with your name

and address and we will send you

by express, C. O. D., a box of our

Very Pleasant Cigars, retail price

\$5.00, and this beautiful 14 Karat

Gold Filled Watch for only

\$2.98. We send the watch and box

of cigars together. You examine

them at the express office and if

you are not satisfied, pay the express agent

our Special Extraordinary Price,

\$2.98, and they are yours. The

watch is a beautiful 14 Karat

and is equal in appearance to a \$5.00

gold filled watch and a perfect time

keeper. We make this extraordinary

offer to introduce this special brand

of cigars and only one watch and box

of cigars will be sold to each

person at this price. Write today.

THE NATIONAL MFG.

&amp; IMPORTING CO.,

334 Dearborn St., Chicago, Ill.

COE, YONGE &amp; CO.

MANUFACTURERS OF

WALKING CANES.

Importers of CUTLERY.

Have the largest line of Jewelry, No-

tions, Novelties, &amp;c. at lowest prices.

Goods for Streetmen, Auctioneers and

Agents, Cane Racks and Knife Stands

a specialty. Illustrated Catalogue free

700 Washington Ave. ST. LOUIS, MO.

GAS BALLOONS.

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of

Cubeb and Copaiba

is a safe, certain and quick cure,

and is an old time remedy, com-

bining in a highly concentrated

form the medicinal virtues of

cubeb and copaiba, its portable

shape, freedom from taste, and

speedy action (acting in less

time than any other preparation)

make it THE MOST VALUABLE

KNOWN REMEDY. To prevent

fraud, see that every package has

a red strip across the face of la-

bel with the signature of Tar-

rant &amp; Co., N. Y., upon it. PRICE,

\$1.00. Sold by all druggists.

BILLIARD MARKER.

Agents wanted everywhere for the best

article on the market. So certified by

Champion Billiard Frank W. Ives, of

Chicago. It is the best selling article of

the kind ever invented. Rights for entire

States will be sold. For illustrated cir-

cular and all other information write

or apply to

H. SHEPARD,

117 Hollis St., Halifax, N. S.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO 860 BROADWAY.

Now, a most elegant style, with a 5' x 4' TABLED

MONARCH CUSHIONS, BILLIARD MATERIAL, cloth, balls,

cues, etc. of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,

Chicago, Cincinnati, San Francisco.

ZAMBESI DIAMONDS, Recently discovered

and introduced for the first time in America at the

WORLD'S FAIR where they created such a sensation

on account of their brilliancy and fine cut—the nearest

approach to the genuine diamond yet discovered hav-

ing all the fire and prismatic colors of the genuine.

SPECIAL PRICES to the profession. For full particu-

lars, prices, etc. Goods shipped C. O. D., charges prepaid,

with privilege of examination. Address

M. S. HODKINS, 338 Dearborn St., Chicago.

SPARRING, WRESTLING, CLUB SWINGING AND

FENCING TAUGHT. Now open for engagement. No

money wanted until lessons are given.

PERFECT SATISFACTION GUARANTEED.

Respectfully, P. J. FITZ



1.

et

n.  
er-

ing

all

M.  
eir

R

of  
ha  
cure,  
com-  
rated  
se of  
table  
and  
less  
ation)  
ABLE  
event  
ce has  
of la-  
tar-  
PRICE,

R.

best  
by  
s, of  
le of  
attire  
cir-  
vrite  
y, S.

RSOP

les

F

PANY,

ALED  
balls,  
D.  
P.  
senior.  
covered  
Africa  
at the  
cation  
nearest  
I hav-  
noline.  
articu-  
repaid.  
CINCINNATI.  
AND  
nt. No

PER

dealers,

Ave.,

TRACTS

W,

G.

City.

Special

debts of

or legs.

RISON

will get.

FFER!

98

SENT OUT  
our name  
and you  
ex of our  
all price  
14 Karas  
for only  
and how  
examine  
ce and 18  
res age 8  
ry Price,  
ura. The  
aved and  
a \$15.00  
fect time  
ordinary  
tal brand  
hand one  
I to each  
le to-day.  
MFG.  
CO.  
age, Ill

